

Alterations for 5-octave marimba version by the composer
of Atsubiko Gondai's "wood still says nothing" for marimba (in 5 and a half octave instrument)

—1. Ignore every "8va" signs except in ②1

—2. Replace the second and third systems on page 12 with the following.

The image displays two systems of musical notation for marimba, representing alterations to the original score. Both systems are written for a 5-octave instrument and feature complex rhythmic patterns with seven-note groups.

The first system is in 5/8 time. It begins with a *fff* dynamic marking and a *legato* instruction. The notation includes several seven-note groups, some with accents (>). The piece concludes with a *molto ffff* dynamic marking and a final accent (>).

The second system is in 6/8 time. It also begins with a *fff* dynamic marking and a *legato* instruction. The notation includes several seven-note groups, some with accents (>). A *8va* marking is present above the final seven-note group. The piece concludes with a *molto ffff* dynamic marking and a final accent (>).

Original Edition:

Atsubiko Gondai *wood still says nothing* for marimba

ISBN-10: 4-89066-455-6 / ISBN-13: 978-4-89066-455-9 / ISMN: 979-0-65001-204-1 / Schott order number: SJ 1155

Schott Music Co. Ltd., Tokyo — promotion@schottjapan.com