

細川俊夫
TOSHIO HOSOKAWA

An index of his works appearing in the catalogues of

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This image shows a page of a musical score for the piece "Klage" for soprano and orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line for the soprano. The instruments listed on the left include Flute 1, Clarinet 1, Bassoon, Double Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Percussion (1-4), Snare Drum, Horns (5-6), Soprano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*, and various articulations. The vocal line includes the lyrics: "sprach- lo- ... Schrei- ... dem selb- ... die". The page is numbered 47 in the top left corner.

from *Klage* for soprano and orchestra

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細川俊夫

1955年10月23日、広島生まれ。1976年から10年間ドイツ留学。ベルリン芸術大学でユン・イサンに、フライブルク音楽大学でクラウス・フーバーに作曲を師事。

1980年、ダルムシュタット国際現代音楽夏期講習に初めて参加、作品を発表する。以降、ヨーロッパと日本を中心に、作曲活動を展開。日本を代表する作曲家として、欧米の主要なオーケストラ、音楽祭、オペラ劇場等から次々と委嘱を受け、国際的に高い評価を得ている。2004年のエクサンプロヴァンス音楽祭の委嘱による2作目のオペラ《班女》(演出=アンヌ・テレサ・ドゥ・ケースマイケル)、2005年のザルツブルク音楽祭委嘱のオーケストラ作品《循環する海》(世界初演=ウィーン・フィル)、第5回口シュ・コミッション(2008年)受賞による委嘱作品である2010年世界初演のオーケストラのための《夢を織る》(クリーヴランド管弦楽団によって、ルツェルン音楽祭、カーネギーホール等で初演、2013年英国作曲家賞受賞)、2011年のモネ劇場の委嘱によるオペラ《松風》(演出=サシャ・ヴァルツ)、ユナイテッド・インストゥルメンツ・オブ・バルシリンの委嘱によるモノドラマ《大鴉》、ベルリン・フィルハーモニー管弦楽団とバービカン・センター、コンセルトヘボウの共同委嘱による《ホルン協奏曲―開花の時―》といった作品は、大野和士、準・メルクル、ケント・ナガノ、サイモン・ラトル、ロビン・ティチャージェイ、フランツ・ウェルザー＝メストなど、世界一流の指揮者たちによって初演され、その多くはすでにそれぞれのジャンルにおけるレパートリーとして演奏され続けている。

2013年のザルツブルク音楽祭では、二度目となる同音楽祭委嘱作品、ソプラノとオーケストラのための《嘆き》の初演をはじめ、《古代の声》(アンサンブル・ウィーン=ベルリン委嘱作品)の初演ほか、多くの作品が演奏された。2014年、《トランペット協奏曲「霧のなかで」》(サントリー芸術財団「サマーフェスティバル」で初演)で3度目の尾高賞を受賞。近年、人と自然の関わりを見つめ直し、祈りと鎮魂としての音楽を書き続けており、2014年には《アイオロス》《フルス》といった協奏曲や歌曲《3つの天使の歌》などが次々と欧州で初演され、2015年には2人のソプラノとオーケストラのための《嵐のあとに》(東京都交響楽団創立50周年記念委嘱作品)が、同年11月に大野和士と同楽団により東京で初演、そのヨーロッパツアーにおいて各地で初演された。2016年1月、東日本大震災の後の福島をテーマとしたオペラ《海、静かな海》(原作、演出=平田オリザ)がハンブルクで初演され、大きな注目を集めるとともに、高い評価を受けた。

2001年にドイツ・ベルリンの芸術アカデミー会員に選ばれる。東京交響楽団1998-2007、ベルリン・ドイツ交響楽団2006/2007シーズン、西ドイツ放送局合唱団2006-2008シーズンのコンポーザー・イン・レジデンス、およびネーデルラント・フィルハーモニー管弦楽団2013/2014シーズンのコンポーザー・イン・レジデンスを歴任。2006/2007年および2008/2009年、ベルリン高等研究所からフェロー(特別研究員)として招待され、ベルリンに滞在。2012年にはドイツ・バイエルン芸術アカデミーの会員に選出された。2012年秋、紫綬褒章を受章。

現在、武生国際音楽祭音楽監督、東京音楽大学およびエリザベト音楽大学客員教授。

Toshio Hosokawa

Toshio Hosokawa was born on 23 October, 1955 in Hiroshima. He has been to Germany to study composition for ten years since 1976, with Isang Yun at the Hochschule der Künste in Berlin and with Klaus Huber at the Staatliche Hochschule für Musik in Freiburg.

In 1980, Hosokawa participated for the first time in the Internationale Ferienkurse für Neue Musik in Darmstadt. Since then, he has been working on composition mainly in Europe and Japan, gaining a good reputation worldwide as one of the leading Japanese composers and being commissioned by the primary orchestras, the major music festivals and the significant opera theatres in Europe and America one after another.

His second opera *HANJO* commissioned by the Festival d'Aix-en-Provence in 2004 (Anne Teresa de Keersmaecker, staging), his orchestral work *Circulating Ocean*, commissioned by the Salzburg Festival in 2005 (premiered by the Wiener Philharmoniker), *Woven Dreams*, an award-winning work of the 5th Roche commissions in 2008 (for the Lucerne Festival and the Carnegie Hall, premiered by Cleveland Orchestra at the Lucerne Festival in 2010, won the British Composer Awards 2013), his third opera *Matsukaze* commissioned by La Monnaie in 2011 (Sasha Waltz, staging), *The Raven* commissioned by United Instruments of Lucilin, *Horn Concerto —Moment of Blossoming—*, co-commissioned by Berliner Philharmoniker, the Barbican Centre London and Concertgebouw Amsterdam (premiered by the Berliner Philharmoniker in 2011) and many others were premiered under the baton of the world's leading conductor, for example, Kazushi Ono, Valery Gergiev, Franz Welser-Möst, Sir Simon Rattle and so on. Many of these mentioned works have been performed as an important repertoire in each genre.

At the Salzburg Festival 2013, many works by Hosokawa were performed, including two premières: *Klage* for soprano and orchestra (his second commissioned work by the festival), and *Ancient Voices –In memory of Wolfgang Schulz–* for wind quintet (commissioned by Ensemble Wien-Berlin). *Concerto for trumpet and orchestra "Im Nebel"* (premiered in The Suntory Foundation for Arts Summer Festival 2013) won the Otaka Prize for the third time in 2014. In his recent works, Hosokawa is especially engaged in depicting the relationships between nature and human being, composing works that are meant to be a prayer and a requiem; in 2014, his concertos *Aeolus* and *Fluss*, vocal work *Drei Angel-lieder*, and etc. were premiered in Europe one after another, in 2015, *Nach dem Sturm* for two sopranos and orchestra (commissioned for Tokyo Metropolitan Symphony Orchestra's 50th anniversary by itself) was premiered by Kazushi Ono and the orchestra in November in Tokyo and received the national premières at its concert tour around Europe. In January 2016, his latest opera *Stilles Meer* (Oriza Hirata, the original text and staging) that describes Fukushima several years after The Great East Japan Earthquake was premiered in Hamburg. It greatly attracted attention of many people, and was highly praised by the audience.

In 2001, Hosokawa became a member of Akademie der Künste, Berlin. He was Composer-in-Residence with Tokyo Symphony Orchestra in the 1998-2007 season, with Deutsches Symphonie Orchester Berlin in the 2006/2007 season, with WDR Rundfunkchor Köln in the seasons 2006-2008, and with Nederlands Philharmonisch Orkest in the 2013/2014 season. In 2006/2007 and again in 2008/2009 he was invited as one of the Fellows by Wissenschaftskolleg zu Berlin. In 2012, he was elected to a member of Bayerische Akademie der Schönen Künste, München, and received the Medal of Honour with Purple Ribbon from the Government of Japan in Autumn.

Currently, he serves as Music Director for the Takefu International Music Festival, a guest professor at Tokyo College of Music and at Elisabeth University of Music.

上演作品 STAGE WORKS

Vision of Lear (1997–98)

リアの物語

Opera in two acts

Libretto adapted from William Shakespeare by Tadashi Suzuki (in English)

CHARACTERS: Lear (bass), Goneril (alto), Regan (soprano, high), Cordelia (soprano), Albany (baritone, low), Cornwall (baritone, high), Edgar (baritone, high), Edmund (bass, high), Gloucester (baritone, low), Oswald (tenor), Servant/Captain/Gentleman (tenor), Nurses (actors)

CHORUS: Children's (or female) chorus (ad lib.)

INSTRUMENTATION: I:(af1, bf1 & pic). 0. 1(bcl).0-0.0.0.0-2perc(I: xyl, 3tri, 3sus cym, gong, tam-t, 4bng, s.d, 4tom-t, b.d, lion's roar, marac, 3wdbl, cym.ant, 4rins on timp; II: glsp, vib, tub bells, 3tri, 3sus cym, 2gong, tam-t, 4bng, 4tom-t, b.d, lion's roar, marac, 4wdbl, whip, cym.ant)-hp-str(1.1.1.1.1)

Duration: 100 minutes

commissioned by the City of Munich, Germany, on the occasion of the Münchener Biennale 1998

First performance: April 19, 20 and 22, 1998 — Münchener Biennale, Munich — Nicholas Isherwood, Annette Elster, Eiko Morikawa and others, directed by Tadashi Suzuki, Xsemble München conducted by Georges-Elie Octors

Full score, parts, vocal score, libretto and sound material on hire.

Hanjo (2003–04)

班女

Opera in one act (6 scenes)

Libretto: Toshio Hosokawa, based on Hanjo, a Nô play by Yukio Mishima translated by Donald Keene (in English)

CHARACTERS: Hanako (soprano), Jitsuko (mezzo soprano), Yoshio (baritone)

INSTRUMENTATION: I:(pic & bf1).1(ca).1(bcl).1(cbsn)-1.1.1.0-2perc(vib, mar, tub bells, 4tri, tam-t, 4bng, 4tom-t, b.d, cym.ant, 4fûrin, 4rins on timp)-hp.cel-str(db with 5str)

Duration: 80 minutes

commissioned by the Festival d'Aix-en-Provence 2004

First performance: July 8, 10, 12, 14, 16, 17, 19, 20, 23 and 25, 2004 — Festival d'Aix-en-Provence 2004, Aix-en-Provence — Ingela Bohlin, Sophie Karthäuser, Lilli Paasikivi, Fredrika Brillembourg and William Dazeley, directed by Anne Teresa de Keersmaeker, Orchestre de chambre de la Monnaie conducted by Kazushi Ono (July 8, 10, 12, 14, 16, 17, 19, 20) and Georges-Elie Octors (July 23 & 25)

Full score, parts, vocal score, libretto and sound material on hire.

Matsukaze (2010)

松風

Opera in one act (5 scenes)

Libretto: Hannah Dübgen, based on Matsukaze, a Nô play by Zeami (in German)

CHARACTERS: Matsukaze (soprano), Murasame (mezzo soprano), Der Mönch (bass), Der Fischer (baritone)

CHORUS: mixed chorus (SATB)

INSTRUMENTATION: 1(pic, afl & bfl).1(ca).2(2.bcl).1(cbsn)-1.1.1.1-2perc(mar[5oct.], 3tri, tam-t[large], 4bng, 4tom-t, b.d [large], guiro, marac, wdbl, whip, sleigh bells, cym.ant, 4fûrin, 4rins on timp)-hp. pno(cel)-str(2.2.2.2.1[min.]/8.8.8.6.4[max.])

Duration: 75 minutes

commissioned by le Théâtre Royal de la Monnaie/de Munt

First performance: May 3, 4, 5, 6, 8, 10 and 11, 2011 — Brussels — Barbara Hannigan, Charlotte Hellekant, Frode Olsen and Kai-Uwe Fahnert, Vocalconsort Berlin, Sasha Waltz & Guests, directed by Sasha Waltz, Orchestre de chambre de la Monnaie conducted by Pablo Heras-Casado

Full score, parts, vocal score and sound material on hire.

The Raven (2011-2012)

大鴉

Monodrama for mezzo soprano and 12 players

Text: *The Raven* by Edgar Allan Poe (in English)

INSTRUMENTATION: afl(pic, fl & bfl).bcl(cl).tsax(asax)-0.1.1.0-perc(vib, 3tri, tam-t, 4bng, b.d, whip, cym.ant, 4fûrin, 4rins on timp)-pno-str(1.1.1.1.1)

Duration: ca. 45 minutes

commissioned by the United Instruments of Lucilin

First performance (concert version): March 17, 2012 — Brussels — Charlotte Hellekant, United Instruments of Lucilin conducted by Toshio Hosokawa

First performance (stage version): June 27, 2012 — Luxembourg — Charlotte Hellekant, United Instruments of Lucilin conducted by David Reiland

Full score, parts and vocal score on hire.

Stilles Meer (2015)

海、静かな海

Opera in one act (5 scenes)

Libretto: Hannah Dübgen, after an original text by Oriza Hirata (in Japanese)
translated by Dorothea Gasztner (in German)

CHARACTERS: Claudia (soprano), Haruko (mezzo soprano), Stephan (counter
tenor), Hiroto (tenor), Der Fischer (baritone)

CHORUS: mixed chorus (SATB)

INSTRUMENTATION: 2(2.pic & afl).2(2.ca).2(2.bcl).1.cbsn-4.2.3.1-4perc(I: b.d, ratchet,
marac; II: 3tri, tam-t, whip, 4rins on the timp; III: vib, 3tri, tam-t, 4bng, s.d, b.d, sleigh
bells, marac, whip, water sound, 4fürin; IV: 3tri, 3sus cym, 4bng, s.d, marac, water
sound, cym.ant, 4fürin, 4rins on the timp)-hp.cel-str(12.10.8.6.4)

Duration: 90 minutes

commissioned by the Hamburgische Staatsoper

First performance: January 24, 27, 30, February 9, 13, 2016 — Hamburg — Susanne
Elmark, Mihoko Fujimura, Bejun Mehta, Viktor Rud, Marek Gaszdecki, Vokalsolisten
Hamburg, directed by Oriza Hirata, Philharmonisches Staatsorchester Hamburg
conducted by Kent Nagano

Full score, parts, vocal score, libretto and sound material on hire.

オーケストラ作品 WORKS FOR ORCHESTRA

Preludio (1982)

プレリユーディオ

for orchestra

3(2.pic, 3.pic & afl).3.3.3-4.3.2.1-timp.3perc(glsp, 2tri, cym, tam-t, s.d, 5tom-t, b.d, whip, cym.ant)-hp.cel-str(14.12.10.8.6)

Duration: 8 minutes

First performance: December 5, 1982 — the Composition Competition on the occasion of the 100th Anniversary of the Berliner Philharmoniker, Berlin — Berliner Philharmoniker conducted by Reinhard Peters

Full score and parts on hire.

Ferne-Landschaft I (1987)

遠景 I

for orchestra

3(2.pic, 3.pic & afl).3.2.bcl.2.cbsn-4.3.2.1-4perc(vib, 4sus cym, 2tam-t, s.d, 4tom-t, 2b.d, clav, hyoshigi, wdbl, whip, cym.ant)-hp-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt.tbn

Duration: 15 minutes

commissioned by the City of Kyoto for the Kyoto Symphony Orchestra

First performance: December 25, 1987 — Kyoto — Kyoto Symphony Orchestra conducted by Kenichiro Kobayashi

Full score and parts on hire. Study score on sale. SJ 1079

Ferne-Landschaft II (1996)

遠景 II

for orchestra

3(2.pic, 3.pic & afl).3.3.3(3.cbsn)-4.2.2.1-4perc(glsp, vib, tub bells, 3tri, 2sus cym, 3gong, 2tam-t, s.d, 8tom-t, 2b.d, 2marac, cym.ant, 3rins on timp)-hp.pno-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt

Echo III: tpt.tbn

Duration: 17 minutes

commissioned by the Gunma Symphony Orchestra for its 50th anniversary

First performance: March 20, 1996 — Gunma — Gunma Symphony Orchestra conducted by Ken Takaseki

Full score and parts on hire. Study score on sale. SJ 1107

Ferne-Landschaft III (1996)

— Seascapes of Fukuyama —

遠景 III
— 福山の海風景 —

for orchestra

2(2.pic & afl).2.2(2.bcl).2(2.cbsn)-2.2.3.0-3perc(vib, tub bells, 2tri, 3sus cym, gong,
2tam-t, 4tom-t, b.d, cym.ant, 3rins on timp)-hp.pno-str(12.10.8.6.4)*Duration: 13 minutes*commissioned by the Fukuyama Geijutsu Bunka Shinko Zaidan (Fukuyama Art and
Culture Promotion Foundation) in commemoration of the 80th anniversary of the
founding of Fukuyama cityFirst performance: November 2, 1996 — Fukuyama — Hiroshima Symphony
Orchestra conducted by Naohiro Totsuka*Full score and parts on hire. Study score on sale. SJ 1108***Memory of the Sea** (1998/99)

— Hiroshima Symphony —

記憶の海へ
— ヒロシマ・シンフォニー —

for orchestra

3(3.pic).3.3(3.bcl).3(3.cbsn)-4.2.1.1-3perc(glsp, vib, tub bells, 6tri, 3sus cym, 2gong,
2tam-t, 8bng, s.d, 6tom-t, 2b.d, 2cym.ant)-hp.pno(cel)-str(14.12.10.8.6)

Echo I: tpt.tbn

Echo II: tpt.tbn

*Duration: 18 minutes*commissioned by the Hiroshima Symphony Orchestra for its 25th anniversary of
professionalizationFirst performance: March 27, 1998 — Hiroshima — Hiroshima Symphony Orchestra
conducted by Naohiro Totsuka*Full score and parts on hire.***Seascapes — Oita** (1998)

海景・大分

for orchestra

2(2.pic & afl).1.2(2.bcl).2(2.cbsn)-2.1.1.1-2perc(vib, tub bells, 6tri, 2sus cym, gong,
2tam-t, 4bng, 2b.d, 4wdbl, 2cym.ant, 3rins on timp)-hp.pno-str(6.6.4.4.2)

Echo I: ob.hn.vn.va

Echo II: tpt.hn.vn.va

*Duration: 18 minutes*commissioned jointly by the Oita Prefecture and the Oita Prefecture Cultural
Promotion Foundation on the occasion of the opening of the Oita Prefectural
Culture CenterFirst performance: December 16, 1998 — Oita — Kioi Sinfonietta Tokyo conducted
by Tadaaki Otaka*Full score and parts on hire.*

Ceremonial Dance (2000)

セレモニアル・ダンス

for string orchestra

8.6.6.4.2 (or more)

Duration: 14 minutes

commissioned by the Nippon Steel Arts Foundation for Kioi Sinfonietta Tokyo and the conductor, Tadaaki Otaka

First performance: October 20 and 21, 2000 — Tokyo — Kioi Sinfonietta Tokyo conducted by Tadaaki Otaka

*Full score and parts on hire. Study score on sale. SJ 1152***Voice from the Ocean** (2001-02)

海からの声

for orchestra

2(2.pic & afl).2(2.ca).2(2.bcl).2(2.cbsn)-4.3.3.1-4perc(glsp, vib, 8tri, 2tam-t, bng, s.d, 2b.d, guiro, 2marac, 2cym.ant, 8rins on timp)-hp.cel-str(16.14.12.10.8)

Duration: 15 minutes

commissioned by the NHK Symphony Orchestra

First performance: February 20 and 21, 2002 — Tokyo — NHK Symphony Orchestra conducted by Charles Dutoit

*Full score and parts on hire.***Wind from the Ocean** (2003/06)

海からの風

for orchestra

2(2.pic, afl & bfl).2(2.ca).1.bcl.1.cbsn-4.3.3.1-4perc(glsp, vib, tub bells, 4tri, 2tam-t, 2bng, s.d, 8tom-t, 2b.d, 2wdbl, 3log drum, cym.ant, 12fûrin, 4rins on timp)-hp.pno(cel)-str(16.14.12.10.8)

Duration: 23 minutes

commissioned by the Tokyo Symphony Orchestra

First performance: January 24, 2004 — Tokyo — Tokyo Symphony Orchestra conducted by Norichika Iimori

Full score and parts on hire.

Circulating Ocean (2005)

循環する海

for orchestra

pic(bfl).2(2.af1).3(3.ca).3.3(3.cbsn)-4.3.3.1-4perc(glsp, vib, 7tri, 2tam-t, bng, 4tom-t, 2b.d, cym.ant, 8fûrin, 8rins on timp)-hp.pno(ce1)-str(16.14.12.10.8)

Duration: 22 minutes

commissioned by the Salzburger Festspiele

First performance: August 20 and 21, 2005 — Salzburger Festspiele — Salzburg — Wiener Philharmoniker conducted by Valery Gergiev

*Full score and parts on hire.***Skyscape** (2006-07)

空の風景

for orchestra

2(1 & 2.pic).2.2.2-4.2.3.0-2perc(6tri, 2tam-t, 8bng, 2b.d, guiro, 2cym.ant, 8fûrin, 4rins on timp)-hp.pno-str(24.0.12.10.6)

Duration: 21 minutes

commissioned by the Tokyo Symphony Orchestra

First performance: January 27, 2007 — Tokyo — Tokyo Symphony Orchestra conducted by Naoto Otomo

*Full score and parts on hire.***danses imaginaires** (2007)

ダンス・イマジネール

for orchestra

3(2.af1, 3.pic & bfl).3.2.bcl.3(3.cbsn)-4.3.3.1-4perc(glsp, vib, 7tri, 2tam-t, bng, 4tom-t, 2b.d, cym.ant, 8fûrin, 8rins on timp)-hp.pno-str(16.14.12.10.8)

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

Duration: 22 minutes

commissioned by the Yomiuri Nippon Symphony Orchestra for the 45th anniversary of the orchestra

First performance: October 22, 2007 — Tokyo — Yomiuri Nippon Symphony Orchestra conducted by Tatsuya Shimono

Full score and parts on hire.

Woven Dreams (2009-10)

夢を織る

for orchestra

2(1.pic, 2.af1).2(2.ca).2(2.bcl).2- 4.3.2.btbn.0-4perc(vib, tri, tam-t, tom-t, b.d, marac, whip, cym.ant, 8fûrin, 8rins on timp)-hp.cel(pno)-str(18.16.14.12.10)

Duration: 16 minutes

commissioned by the Roche for the Lucerne Festival and the Carnegie Hall

First performance: August 28, 2010 — Lucerne Festival, Lucerne — Cleveland Orchestra conducted by Franz Welser-Möst

*Full score and parts on hire.***danses imaginaires II (2010)**

ダンス・イマジネールII

for large orchestra

4(3.af1, 4.pic).4.3.bcl.4(3,4.cbsn)-6.4.3.1-4perc(vib, tub bells, 7tri, bng[4pair], 2tam-t[large], s.d, 8tom-t, 2b.d[large], 3tempbl, cym.ant, 8fûrin, 4rins on timp)-2hp-str(26.22.18.16.12)

Echo I: tpt.hn.tb.n.perc(b.d, cym.ant)

Echo II: tpt.hn.tba.perc(tam-t, cym.ant)

Duration: 22 minutes

commissioned by the Mozarteum Orchestra Salzburg

First performance: November 3, 2010 — Salzburg — Mozarteum Orchestra Salzburg, Salzburger Landesjugendorchester conducted by Daniel Alfred Wachs

*Full score and parts on hire.***Blossoming II (2011)**

開花II

for orchestra

2(2.pic & afl).2(2.ca).2(2.bcl).2(2.cbsn)-2.2.0.0-perc(tam-t, b.d, 4fûrin)-str

Duration: 13 minutes

commissioned by the Edinburgh International Festival with support by Donald MacDonald

First performance: August 21, 2011 — Edinburgh International Festival, Edinburgh — Scottish Chamber Orchestra conducted by Robin Ticciati

Full score and parts on hire.

Meditation (2011-12)

—to the victims of Tsunami 3.11—

冥想

—3月11日の津波の犠牲者に捧げる—

for orchestra

2(1.pic, 2.afl), 2(2.ca), 1.bcl, 2-2.2.1.1-2perc(tam-t, 4bng, b.d, 4wdbl, cym.ant, 4rins on timp)-str

Duration: 14 minutes

commissioned by the Tongyeong International Music Festival

First performance: March 23, 2012 — Tongyeong International Music Festival, Tongyeong — Tongyeong Festival Orchestra conducted by Alexander Liebreich

Full score and parts on hire.

独奏楽器とオーケストラのための作品 WORKS FOR SOLO INSTRUMENT(S) AND ORCHESTRA

Flute Concerto “Per-Sonare” (1988) フルート協奏曲「ペル・ソナーレ」

FLUTE: piccolo, concert flute, alto flute and bass flute

ORCHESTRA: 2(2.pic)2.2(2.bcl)1.cbsn-2.2.1.1-3perc(glsp, 2tri, 3sus cym, 2gong, 2tam-t, s.d, 4tom-t, 2b.d, guiro, marac, wdubl, tempbl, whip)-hp-str(12.10.8.6.4)

Echo I: fl(pic).hn.tpt.fbn.perc(s.d, marac, cym.ant)

Echo II: ob.hn.tpt.fbn.perc(s.d, marac, cym.ant)

Duration: 25 minutes

commissioned by the Japan Philharmonic Orchestra

First performance: May 26, 1988 — Tokyo — Pierre-Yves Artaud and Japan Philharmonic Orchestra conducted by Naoto Otomo

Full score and parts on hire.

Landscape III (1993) ランドスケープⅢ

for violin and orchestra

ORCHESTRA: 2(pic)2.2(2.bcl)2(2.cbsn)-2.2.2.1-4perc(glsp, vib, 3tri, 3sus cym, 3gong, 2tam-t, s.d, 2b.d, guiro, 2marac, whip, cym.ant)-hp-str(12.10. 8. 6. 4. [or 10. 8. 6. 4. 2])

Duration: 17 minutes

commissioned by the NHK Symphony Orchestra

First performance: May 4, 1993 — Tokyo — Irvine Arditti and NHK Symphony Orchestra conducted by Yuzo Toyama

Full score and parts on hire.

Utsurohi - Nagi (1996) うつろひ・なぎ

for shô and string orchestra with harp, celesta and percussion

STRING ORCHESTRA: 20. 0. 8. 6. 4

Echo I: vn.va.db

Echo II: 2vn.vc

PERCUSSION (4 players): vib, 3sus cym, 2gong, 2tam-t, 2b.d, wind chimes, 2cym.ant

Duration: 17 minutes

commissioned by the Westdeutscher Rundfunk Köln (WDR)

First performance: March 15, 1996 — Cologne — Mayumi Miyata and WDR Sinfonieorchester Köln conducted by Chosei Komatsu

Full score and parts on hire.

Cello Concerto (1997)

—In memory of Toru Takemitsu—

チェロ協奏曲

—武満徹の追憶に—

ORCHESTRA: 2(2.pic & afl).2.2(2.bcl).2(2.cbsn)-2.1.1.0-3perc(glsp, vib, tub bells, 3tri, 3sus cym, gong, 2tam-t, 8bng, s.d, 2b.d, cym.ant)-hp.cel-str(12.10.8.6.4)

Echo I: hn.tpt.tbn

Echo II: hn.tpt.tbn

Duration: 20 minutes

commissioned by the Suntory Music Foundation

First performance: October 6, 1997 — Tokyo — Julius Berger and Tokyo Metropolitan Symphony Orchestra conducted by Naohiro Totsuka

Full score and parts on hire.

Concerto for Saxophone and Orchestra (1998-99)

サクソフォン協奏曲

SAXOPHONE: alto saxophone, tenor saxophone and baritone saxophone

ORCHESTRA: 2(2.pic & afl).1.2(2.bcl).1(cbsn)-0.2.3.0-2(or 4)perc(vib, tub bells, 6tri, 2gong, 2tam-t, s.d, b.d, 2cym.ant, 3rins on timp)-2hp-str(24.0.10.8.4)

Duration: 15 minutes

commissioned by Johannes Ernst

First performance: February 7, 1999 — Berlin — Johannes Ernst and Deutsches Sinfonieorchester, Berlin conducted by Ken Takaseki

Full score and parts on hire.

Ans Meer (1999)

ピアノ協奏曲「海へ」

Konzert für Klavier und Orchester

after the *Concerto for Saxophone and Orchestra*

ORCHESTRA: 2(pic & afl).1.2(2.bcl).1(cbsn)-0.2.3.0-2(or 4)perc(vib, tub bells, 6tri, 2gong, 2tam-t, s.d, b.d, 2cym.ant, 3rins on timp)-2hp-str(24.0.10.8.4)

Duration: 17 minutes

composed for the Duisburger Musikpreis

First performance: May 19, 1999 — Rheinisches Musikfest, Duisburg — Bernhard Wambach and Duisburger Sinfoniker conducted by Kazushi Ono

Full score and parts on hire.

Metamorphosis (2000)

変容

for clarinet and string orchestra with percussion

PERCUSSION (2 players): vib, 3tri, gong, 2tam-t, bng, s.d, b.d, cym.ant, 4rins on timp

STRING ORCHESTRA: 6.6.6.4.2

Echo: 6vn.vc.db

Duration: 16 minutes

commissioned by the Internationale Musikfestwochen Luzern 2000

First performance: September 8, 2000 — Internationale Musikfestwochen Luzern 2000, Lucerne — Sabine Meyer and Chamber Orchestra of Europe conducted by Heinz Holliger

*Full score and parts on hire.***Tabi-bito (Wanderer)** (2000)

旅人

Konzert für Schlagzeug und Orchester

SOLO PERCUSSION: 4tri, tam-t, tamb, bng, s.d, 4tom-t, cong, b.d, foot-b.d, 4log drum, 2tibet crot, cym.ant, 3 or 4fûrin, 4rins on timp

ORCHESTRA: 2(2.pic).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-2perc(vib, tub bells, 4tri, 2gong, 2tam-t, bng, 2b.d, cym.ant, 4rins on timp)-pno-str(14.12.10.8.6)

Echo: tpt.2tbn

Duration: 25 minutes

commissioned by the Westdeutscher Rundfunk Köln (WDR)

First performance: October 27, 2000 — Cologne — Isao Nakamura and WDR Sinfonieorchester Köln conducted by Ken Takaseki

*Full score and parts on hire.***Re-turning** (2001)

ハープ協奏曲「回帰」

—In memory of Kunio Tsuji—

—辻邦生の追憶に—

Concerto for harp and orchestra

ORCHESTRA: 2(2.pic & afl).2(2.ca).2(2.bcl).2(2.cbsn)-4.3.3.0-2perc(glsp, vib, tub bells, 8tri, 2tam-t, bng, s.d, b.d, cym.ant, 4rins on timp)-cel-str(14.12.10.8.6)

Duration: 22 minutes

commissioned by the Tokyo Symphony Orchestra

First performance: March 31, 2001 — Tokyo — Naoko Yoshino and Tokyo Symphony Orchestra conducted by Kazuyoshi Akiyama

Full score and parts on hire.

Silent Sea (2002)

沈黙の海

for piano and string orchestra with percussion

STRING ORCHESTRA: 20.0.8.6.4

PERCUSSION (2 players): 4tri, tam-t, b.d, cym.ant, 3fûrin, 4rins on timp

Duration: 15 minutes

commissioned by the Klangspuren Schwaz

First performance: September 6, 2002 — Klangspuren, Schwaz — Thomas Larcher and City of Birmingham Symphony Orchestra conducted by Sakari Oramo

*Full score and parts on hire.***Herbst Wanderer** (2005)

秋の旅人

for saxophone, piano, percussion and string orchestra

SAXOPHONE: soprano saxophone and tenor saxophone

PERCUSSION: vib, 3tri, tam-t, 4tom-t, b.d, foot-b.d, cym.ant, 4fûrin, 4rins on timp

STRINGS: 12.0.5.4.3 (left) / 12.0.5.4.3 (right)

Duration: 20 minutes

commissioned by the Konzerthaus Berlin

First performance: January 12, 2006 — Berlin — Trio Accanto (Marcus Weiss, Yukiko Sugawara and Christian Dierstein) and Berliner Sinfonie-Orchester conducted by Lothar Zagrosek

*Full score and parts on hire.***Lotus under the Moonlight** (2006)

月夜の蓮

—hommage à Mozart—

—モーツァルトへのオマージュ—

for piano and orchestra

ORCHESTRA: 1(pic) 0.2.2-2.0.0.0-2perc(glsp, vib, tam-t, b.d, foot-b.d, cym.ant, 4fûrin, 4rins on timp)-str

Duration: 22 minutes

commissioned by the Norddeutscher Rundfunk (NDR) on the occasion of Mozart Year 2006

First performance: April 7, 2006 — Hamburg — Momo Kodama and NDR Sinfonieorchester conducted by Jun Märkl

Full score and parts on hire. Study score on sale. SJ 1169

Cloud and Light (2008)

雲と光

for sho and orchestra

ORCHESTRA: 0.0.0.0-4.1.1.0-2perc(3tri, 2tam-t, bng, 2b.d, cym.ant, 8fûrin, 8rins on timp)- str(16.14.12.10.8)

Duration: 22 minutes

commissioned by the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (SR/SWR) and the Pacific Music Festival (Sapporo/Japan)

First performance: June 1, 2008 — “Mouvement” Festival für Neue Musik, Saarbrücken — Mayumi Miyata and Deutsche Radio Philharmonie Saarbrücken Kaiserslautern conducted by Peter Hirsch

*Full score and parts on hire.***Chant** (2009)

チャント

for violoncello and orchestra

ORCHESTRA: pic(af1).1.2.2(2.bcl).2(2.cbsn)-4.2.2.1-3perc(3tri, tam-t, bng, 4tom-t, b.d, whip, cym.ant, 4fûrin, 4rins on timp)-hp.pno-str(16.14.12.10.8)

Duration: 17 minutes

commissioned by the Westdeutscher Rundfunk (WDR)

First performance: April 30, 2009 — Cologne — Rohan de Saram and WDR Sinfonieorchester Köln conducted by Emilio Pomárico

*Full score and parts on hire.***Horn Concerto** (2010)

ホルン協奏曲

— Moment of Blossoming —

— 開花の時 —

ORCHESTRA: 2(2.pic & afl).2(2.ca).2(2.bcl).2-2.2.2.1-3perc(mar[5oct.], 3tri, tam-t[large], bng[2pairs], s.d, b.d, marac, cym.ant, 8fûrin, 8rins on timp)-hp.cel-str(16.14.12.10.8 [max.]

Echo: 2hn.tpt.trb

Duration: 17 minutes

commissioned by the Berliner Philharmoniker, the Barbican Centre London and the Concertgebouw Amsterdam

First performance: February 10, 2011 — Berlin — Stefan Dohr and Berliner Philharmoniker conducted by Sir Simon Rattle

Full score and parts on hire.

Autumn Wind (2011)

秋風

for shakuhachi and orchestra

after the *Voyage X for shakuhachi and ensemble*

ORCHESTRA: 2(2.pic)2(2.ca)2(2.bcl)2-4.2.2.1-2perc(vib, 3tri, tam-t, s.d, tom-t, b.d, whip, cym.ant, 4rins on timp)-hp-str

Duration: 14 minutes

commissioned by the MITO SettembreMusica 2011

First performance: September 11, 2011 — Turin — Tadashi Tajima and Filarmonica '900 conducted by Daniel Kawka

*Full score and parts on hire.***Concerto for Trumpet and Orchestra**
“Im Nebel” (2013)トランペット協奏曲
「霧のなかで」

ORCHESTRA: 2(1.pic, 2.afl & bfl)2(2.ca)1.bcl.1.cbsn-4.0.2.btb.1-4perc(3tri, 3sus cym, gong[large], tam-t[large], bng[2pairs], s.d, b.d, marac, sleigh bells, 8fürin, 8rins on timp)-hp.cel-str(14.12.10.8.6)

Duration: 18 minutes

co-commissioned by the Suntory Hall International Program for Music Composition in 2013 and the Norddeutscher Rundfunk (NDR)

First performance: September 5, 2013 — The Suntry Foundation for Arts Summer Festival, Tokyo — Jeroen Berwaerts and Tokyo Philharmonic Orchestra conducted by Jun Märkl

*Full score and parts on hire.***Aeolus** (2014)
—Re-turning III—アイオロス
—回歸 III—

for harp and chamber orchestra

ORCHESTRA: 2(2.pic & afl)2(2.ca)1.bcl.2(2.cbsn)-2.2.0.0-perc(3tri, tam-t, 4bng, b.d, 4fürin)-str(8.6.4.4.2)

Duration: 19 minutes

commissioned by the Scottish Chamber Orchestra

First performance: October 9, 2014 — Edinburgh — Naoko Yoshino and Scottish Chamber Orchestra conducted by Robin Ticciati

Full score and parts on hire.

Fluss (2014)

—Ich wollt', ich wäre ein Fluss und Du das Meer—

フルス (河)

—私はあなたに流れ込む河になる—

for string quartet and orchestra

ORCHESTRA: 2(2.pic & afl),2(2.ca),2(2.bcl),2-2.2.1.0-2perc(I: tam-t, s.d, b.d; II: 3tri, tam-t, 4bng, 4fürin)-str(8.8.6.4.2 or 12.10.8.6.4)

Duration: 18 minutes

co-commissioned by the Westdeutscher Rundfunk (WDR), the Casa da Música Porto and the Eurasia International Music Festival

First performance: October 24, 2014 — Köln — Arditti Quartet and WDR Sinfonieorchester Köln conducted by Peter Rundel

*Full score and parts on hire.***Hika** (2015)

—Elegy—

悲歌

—エレジー—

for violin and string orchestra

STRINGS: min. 4.4.3.2.2 to max. 12.10.8.6.4

Duration: 10 minutes

commissioned by the Mozartfest Würzburg

First performance: June 12, 2015 — Würzburg — Renaud Capuçon and Bamberg Symphony conducted by Lahav Shani

Full score and parts on hire.

独唱／合唱とオーケストラのための作品
WORKS FOR VOICE(S)/CHOIR AND ORCHESTRA

Super Flumina Babylonis (1995)

バビロンの流れのほとりにて

for soprano, alto and chamber orchestra with string orchestra (ad lib.)

CHAMBER ORCHESTRA: 1(pic & afl).1(ca).2(2.bcl).1(cbsn)-2.1.1.0-3perc(vib, 3gong, 2tam-t, 4tom-t, 2b.d, cym.ant)-hp-str(1.1.1.1[or more])

STRING ORCHESTRA (ad lib.): 4.4.4.4.2(or 6.6.6.4.4)

Duration: 16 minutes

commissioned by the ISCM World Music Days 1995

First performance: June 24, 1995 — ISCM World Music Days, Essen — Monika Meier-Schmid, Susanne Otto, Ensemble Modern and Orchester des Polnischen National-Rundfunks, Kattowitz conducted by Eberhard Kloke

Full score and parts on hire.

Weihnachtskantate (2002)

クリスマス・カンタータ

for soprano, alto, chorus and orchestra

See "Meeres Licht"

Meeres Licht (2002)

海の光

for soprano, alto, chorus and orchestra

Text: Hymn (in German)

ORCHESTRA: 0.0.0.0-0.3.3.0-2perc(tub bells, 2tam-t, 2b.d, cym.ant, 4fûrin, 4rins on timp)-str(20.0.8.6.4)

Duration: 23 minutes

commissioned by the Bayerischer Rundfunk

First performance: December 20, 2002 — Munich — Eiko Hiramatsu, Iris Vermillion, Chor des Bayerischen Rundfunk and Münchner Rundfunkorchester conducted by Hiroshi Wakasugi

Full score and parts on hire.

Voiceless Voice in Hiroshima (1989/2000-01)

ヒロシマ・声なき声

for soloists, narrators, chorus, tape and orchestra

(recomposition of *Hiroshima Requiem*)**I. Preludio “Night”**

I. 前奏曲「夜」

for orchestra

*Duration: 14 minutes***II. Death and Resurrection**

II. 死と再生

for 3 narrators, chorus, tape and orchestra

Text: from *Genbaku no ko* (Children of Hiroshima) edited by Dr. Arata Osada (in Japanese and English/German)*Duration: 17 minutes***III. Winter Voice**

III. 冬の声

for chorus and orchestra

Text: *Heimkehr* from *Sprachgitter* by Paul Celan (in German)*Duration: 20 minutes***IV. Signs of Spring**

IV. 春のきざし

for alto, chorus and orchestra

Text: Bashô (in Japanese)

*Duration: 6 minutes***V. Temple Bells Voice**

V. 梵鐘の声

for chorus and orchestra

Text: Bashô (in Japanese)

Duration: 14 minutes

ORCHESTRA: 3(2.pic & afl, 3.pic).3(3.ca).2.bcl.2.cbsn-4.3.3.1-4perc(glsp, vib, mar, tub bells, 8tri, 2gong, 2tam-t, bng, 2s.d, 8tom-t, 2b.d, lion's roar, guiro, 2marac, ratchet, wd-bl, whip, mokusho, cym.ant, 4rins on timp, small stones)-hp.pno(celestr(16.14.12.10.8 [or 14.12.10.8.6])

Echo I: hn.tpt.tbn.perc(chains)

Echo II: hn.tpt.tbn.perc(chains)

A commissioned work for “musica-viva-Preises der ARD und BMW AG”

First performance: May 4, 2001 — Munich — Nathalie Stutzmann, Chor des Bayerischen Rundfunks and Symphonieorchester des Bayerischen Rundfunks conducted by Sylvain Cambreling

Each movement can be performed independently.

Full Score and parts on hire.

Sternlose Nacht (2010/2012)

—Requiem für Jahreszeiten—

星のない夜

—四季へのレクイエム—

for soprano, mezzo soprano, 2 narrators, mixed chorus and orchestra

Text: Georg Trakl, Gershom Scholem, Masao Masunishi (in German), Lothar Metzger and Angela Gill (in German or Japanese)

2(1.pic, 2.af1).2(2.ca).2(2.bcl).2(2.cbsn)-4.2.2.1-3perc(glsp, 2vib, tub bells, 6tri, sus cym, bell tree, 2tam-t, bng, s.d, 8tom-t, 2b.d, guiro, whip, cym.ant, 8fürin, 12rins on timp)
-hp.cel(pno)-str(18.16.14.12.10)

Duration: 50 minutes

commissioned by the Mahler Chamber Orchestra with the support of Ernst von Siemens Foundation for Music

First performance: October 2, 2010 — Baden-Baden — Sally Matthews, Mihoko Fujimura, WDR Rundfunkchor, Mahler Chamber Orchestra conducted by Kent Nagano

Full score and parts on hire.

Klage (2013)

嘆き

for soprano (mezzo soprano) and orchestra

Text: Georg Trakl (in German)

ORCHESTRA: 2(1.pic, 2.af1). 2(2.ca).2(2.bcl).1.cbsn-4.3.2.btbn.1-4 perc(3tri, 3sus cym, gong[large], 2tam-t[large], bng[4pairs], s.d, 4tom-t, 2b.d[large], wdbl, whip, sleigh bells, 8fürin, 4rins on timp)-hp.pno-str(14.12.10.8.6)

Duration: 22 minutes

commissioned for soprano version by the Salzburger Festspiele 2013

First performance (soprano version): August 25, 2013 — Salzburger Festspiele 2013, Salzburg — Anna Prohaska, NHK Symphony Orchestra conducted by Charles Dutoit

First performance (mezzo soprano version): May 27, 2015 — Kyoto — Mihoko Fujimura, Kyoto Symphony Orchestra conducted by Junichi Hirokami

Full score and parts on hire.

Aria for Matsukaze (2013)
— from the opera *Matsukaze* —

松風のアリア
— オペラ《松風》より —

for soprano and orchestra

Text: Hannah Dübgen, based on Matsukaze, a Nô Play by Zeami (in German)

ORCHESTRA: 1(pic, afl & bfl).1(ca).2(2.bcl).1(cbsn)-1.1.1.1-4perc(3tri, tam-t, 4bng, b.d, guiro, marac, wdbl, water sound, sleigh bells, 10fûrin, 8rins on timp)
- hp.pno(cele)-str(2.2.2.2.1 [or more])

Duration: 15 minutes

First performance : September 5, 2013 — Tokyo — Barbara Hannigan, Tokyo Philharmonic Orchestra conducted by Jun Märkl

Full score and parts on hire.

Nach dem Sturm (2015)

嵐のあとに

for 2 sopranos and orchestra

Text: Hermann Hesse (in German)

ORCHESTRA: 3(2.pic, 3.pic & bfl).2(2.ca).2.bcl.2(2.cbsn)-4.3.2.btbn.1- 4perc(I: b.d, ant, cym, shime-daiko; II: 4bng, 4fûrin; III: tam-t, s.d, shime-daiko, schellen; IV: 4bng, cym.ant, 4rins on timp)-2hp-str(16.14.12.10.8)

Duration: 18 minutes

commissioned by the Tokyo Metropolitan Symphony Orchestra for its 50th anniversary

First performance : November 2, 2015 — Tokyo — Susanne Elmark, Ilse Eerens, Tokyo Metropolitan Symphony Orchestra conducted by Kazushi Ono

Full score and parts on hire.

独唱とアンサンブル／器楽のための作品
WORKS FOR VOICE AND ENSEMBLE/INSTRUMENT(S)

Renka I (1986)

恋歌 I

for soprano and guitar (or soprano and harp)

Text: Three verses selected from the Manyoshu and the Shin-Kokinshu (in Japanese)

Duration: 13 minutes

First performance: December 18, 1986 — Freiburg — Towako Sato and Sonja Prunbauer

On sale (soprano and guitar version). SJ 1066

Renka II (1987)

恋歌 II

for soprano and chamber ensemble

Text: Four verses selected from the Manyoshu (in Japanese)

CHAMBER ENSEMBLE: 2fl, 2perc(vib, sus cym, tam-t, 2tom-t, b.d, clav, wdubl, 2rins, cym.ant), 2hp, cel

Duration: 14 minutes

commissioned by the City of Geneva for the Ensemble Acanthe of Geneva

First performance: August 5, 1987 — Geneva — Ensemble Acanthe of Geneva

Birds Fragments I (1990)

鳥たちへの断章 I

for mezzo soprano, alto flute and harp

Text by Saigyō (in Japanese)

Duration: 7 minutes

commissioned by the Gallery TOM

First performance: May 16, 1990 — Milan — Manuela Galizia, Pierre-Yves Artaud and Gabriella Bosio

Renka III (1990)

恋歌 III

for soprano (or mezzo soprano), violin, viola da gamba (or violoncello) and harp

Text: Three verses by Izumi-Shikibu (in Japanese)

Duration: 18 minutes

commissioned by the International School of Geneva for the Ensemble Acanthe of Geneva

First performance: September 22, 1990 — Geneva — Towako Sato and the Ensemble Acanthe of Geneva

Two Japanese Folk Songs (2003) 2つの日本民謡

arrangements for voice and guitar

Kuroda-bushi 黒田節*Duration: 8 minutes***Itsuki no Komori-uta** 五木の子守歌*Duration: 7 minutes*

commissioned by the New Songs Creation Society

First Performance: September 29, 2003 — Tokyo — Eiko Hiramatsu and Tatsuo Tabei

Kuroda-bushi (2010) 黒田節—from Japanese Folk Songs — —日本民謡より—

arrangement for voice and guitar with oboe obbligato

Duration: 5 minutes

First performance: January 10, 2010 — Opfikon — Sylvia Nopper, Markus Hochuli and Matthias Arter

Kuroda-bushi (2011) 黒田節—from Japanese Folk Songs — —日本民謡より—

arrangement for alto flute and voice

Duration: 8 minutes

First performance: February 16, 2011 — Bonn — Kolbeinn Bjarnason and Ryoko Aoki

Black is the Colour of My True Love's Hair (2013) 私の愛する人は黒髪—from Scottish Folk Songs — —スコットランド民謡より—

arrangement for voice and piano

Duration: 3 minutes

First performance: October 8, 2013 — Tokyo — Maki Ota and Takashi Niigaki

Lost Love Song (2013-2014) ロスト・ラヴソング—Tsurenaki-Hito — —つれなき人—

for voice, bass recorder and string quartet

Text from the Kokin-Wakashu (in Japanese)

Duration: 17 minutes

co-commissioned by Toshiya Suzuki and the Takefu International Music Festival

First performance: February 11, 2014 — Tokyo — Maki Ota, Toshiya Suzuki, Yasutaka Henmi, Yoshu Kamei, Takahiro Yasuda, and Tomoki Tai

- Drei Engel-Lieder** (2014) 3つの天使の歌
 for soprano and harp
- I. Gebet** 祈り
 Text by Else Lasker-Schüler (in German)
Duration: 7 minutes
- II. Gruß vom Angelus** 天使からの挨拶
 Text by Gershom Scholem (in German)
Duration: 4 minutes
- III. Weltflucht** 逃避
 Text by Else Lasker-Schüler (in German)
Duration: 8 minutes
- co-commissioned by the campUSCulturae (the University of Santiago de Compostela) and the Concertgebouw Brugge, inspired by Luc Tuymans' mural *Angel*
 First Performance: July 31, 2014 — son[UT]opías 2014, Santiago de Compostela — Yuko Kakuta and Naoko Yoshino

- Three Japanese Folk Songs** (2014) 3つの日本民謡
 arrangements for voice and harp
 Texts and original melodies from traditional folk songs (in Japanese)
- I. Kuroda-bushi** 黒田節
Duration: 6 minutes
- II. Nambu Ushi-oi-uta** 南部牛追歌
Duration: 4 minutes
- III. Itsuki no Komori-uta** 五木の子守歌
Duration: 5 minutes
- First Performance of I and III: June 21, 2014 — Tokyo — Miwako Handa and Naoko Yoshino
 First Performance of the complete songs: July 30, 2014 — son[UT]opías 2014, Santiago de Compostela — Yuko Kakuta and Naoko Yoshino

独奏楽器とアンサンブルのための作品
WORKS FOR SOLO INSTRUMENT(S) AND ENSEMBLE

Fragmente for “Shi no Toge” (1990)

「死の棘」への断章

for harp and string orchestra with bass flute and percussion

I. Theme

I. テーマ

II. In the House

II. 家の中

III. Visions of Miho and Toshio

III. ミホ・トシオの幻想

IV. Slumber — the Cross

IV. 眠り — 十字架

Duration: 4 minutes

Full score and parts on hire.

Interim (1994)

中間地帯

for harp and chamber ensemble

(a revision of *Landscape II* for harp and string quartet)

CHAMBER ENSEMBLE: fl(af).cl-perc(vib, 3sus cym, tam-t, b.d, cym.ant)- vn.va.vc.
db

Duration: 13 minutes

commissioned by the Culturminister of Landes Nordrhein-Westfalen for the
Wittener Tage für neue Kammermusik 1994

First performance: April 24, 1994 — Wittener Tage für neue Kammermusik, Witten
— Brigitte Sylvestre and Ensemble Köln conducted by Robert HP Platz

Full score and parts on hire.

In die Tiefe der Zeit (1994)

時の深みへ

for violoncello, accordion and strings

STRINGS: 4.4.3.2.1(or more)

Duration: 18 minutes

commissioned by the Internationale Sommerakademie, Mozarteum Salzburg

First performance: August 18, 1994 — Salzburger Festspiele, Internationale
Sommerakademie, Salzburg — Julius Berger, Stefan Hussong and Kammerorchester
Diagonal conducted by Chosei Komatsu

Full score and parts on hire.

Voyage I (1997)

旅 I

for violin and ensemble

ENSEMBLE: 1(pic & afl).1.2(2.bcl).1(cbsn)-1.1.1.0-2perc(vib, tub bells, 4tri, 3sus cym, gong, 2tam-t, cong, b.d, cym.ant, 3rins on timp)-pno-str(1.1.1.1.1)

Duration: 18 minutes

commissioned by the Musikfabrik NRW

First performance: April 27, 1997 — Wittener Tage für neue Kammermusik, Witten — Asako Urushihara and Musikfabrik NRW conducted by Peter Rundel

*Full score and parts on hire.***Voyage II** (1997)

旅 II

for bassoon and ensemble

ENSEMBLE: 1(pic & afl).0.2(2.bcl).0-0.0.0.0-2perc(vib, tub bells, 4tri, 3sus cym, gong, 2tam-t, s.d, b.d, 2cym.ant, 3rins on timp)-hp.pno-str(3.0.2.2.1)

Duration: 16 minutes

commissioned by the Ensemble Intercontemporain

First performance: May 12, 1997 — Paris — Pascal Gallois and Ensemble Intercontemporain conducted by Oswald Sallaberger

*Full score and parts on hire.***Voyage III** (1997)

旅 III

for trombone and ensemble

ENSEMBLE: 1(pic & bfl).1.1.1(cbsn)-1.1.1.0-2perc(glsp, vib, tub bells, 3tri, 6sus cym, gong, 2tam-t, 8bng, s.d, b.d, cym.ant)-hp.cel-str(1.1.1.1.1)

Duration: 18 minutes

commissioned by Mike Svoboda with support of the Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: November 12, 1997 — Amsterdam — Mike Svoboda and Schönberg Ensemble conducted by Reinbert de Leeuw

Full score and parts on hire.

Voyage IV (2000)

—Extasis—

旅IV

—エクスタシス—

for accordion and ensemble

ENSEMBLE: 1(pic, afl & bfl).1(ca).2(2.bcl).1-1.1.1.1-2perc(vib, tub bells, 8tri, gong, 2tam-t, bng, s.d, 2b.d, cym.ant, 4rins on timp)-hp.pno(ceI)-str(1.1.1.1.1)

Duration: 18 minutes

commissioned by the Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: December 5, 2000 — Paris — Stefan Hussong and Ensemble Intercontemporain conducted by Markus Stenz

*Full score and parts on hire.***Voyage V** (2001)

旅V

for flute and chamber orchestra

FLUTE: piccolo, concert flute, alto flute and bass flute

CHAMBER ORCHESTRA: 1(pic & afl).1.2(2.bcl).1(cbsn)-1.1.1.0-2perc(tub bells, 4tri, 2tam-t, b.d, wind chimes, wd-bl, 2tempbl, cym.ant, 8rins on timp)-hp.pno-str(1.1.1.1.1)

Duration: 18 minutes

commissioned by Roberto Fabbriciani

First performance: October 6, 2001 — Festival Internazionale di Musica Contemporanea della Biennale di Venezia 2001, Venice — Roberto Fabbriciani and Ensemble United Berlin conducted by Andrea Pestalozza

Full score and parts on hire.

Somon-ka (2001-02)

相聞歌

for voice, koto, violoncello and chamber orchestra

Text: from the Manyoshu (in Japanese)

I. In Ajimano

I. 味真野に

*Duration: 12 minutes***II. Far Away**

II. 遠くとも

Duration: 11 minutes

CHAMBER ORCHESTRA: 1(af1).1(ca).0.bc1.0-0.0.0.0-perc(4tri, tam-t, b.d, wdbl, cym.ant, 4rins on timp)-hp.pno-str(1.1.1.1.1[or more])

commissioned by the Shirakawa Hall, the Kioi Hall and the Izumi Hall

First performance: June 23, 2002 — Aichi — Kyoko Kawamura, Nobuo Furukawa and Shirakawa Sinfonia conducted by Tetsuji Honna

*Full score and parts on hire.***Somon-ka** (2001-02)

相聞歌

I. In Ajimano

I. 味真野に

for voice, koto, violoncello and ensemble

Text: from the Manyoshu (in Japanese)

ENSEMBLE: 1(af1).1(ca).0.bc1.0-0.0.0.0-perc(4tri, tam-t, b.d, wdbl, cym.ant, 4rins on timp)-gtr.mand.hp.pno-str(1.0.1.1.1[or 1.1.1.1.1])

Duration: 12 minutes

commissioned for "In Ajimano" by the Eduard van Beinum Foundation for the Nieuw Ensemble NL at the request of Het Concertgebouw Amsterdam

First performance of "In Ajimano": February 3, 2002 — The Silk Road Project 2002, Amsterdam — Kyoko Kawamura, Yo-Yo Ma and the Nieuw Ensemble conducted by Ed Spanjaard

II. Far Away

II. 遠くとも

*see Somon-ka for voice, koto, violoncello and chamber orchestra**Full score and parts on hire.*

Voyage VI (2002)

旅VI

for viola and strings

STRINGS: 4.3.3.2.1(or more)

Duration: 15 minutes

commissioned by the Casals Hall Viola Space 2002

First performance: June 2, 2002 — Casals Hall Viola Space 2002, Tokyo — Nobuko Imai and Toho Gakuen Orchestra conducted by Koichiro Harada

*Full score and parts on hire.***Voyage VII (2005)**

旅VII

for trumpet and strings with percussion

STRINGS: 4.3.3.2.1(or more)

PERCUSSION(2 players): 6tri, tam-t, 2b.d, 4log drum, 8fûrin, 4rins on timp

Duration: 16 minutes

commissioned by the Norddeutscher Rundfunk (NDR)

First performance: July 17, 2005 — Hamburg — Jeroen Berweerts and Ensembles der Orchesterakademie conducted by Toshio Hosokawa

*Full score and parts on hire.***Voyage VIII (2006)**

旅VIII

for tuba and ensemble

ENSEMBLE: 1(pic & bfl).1.1(bcl).0.cbsn-1.1.1.0-2perc(glsp, 3tri, sus cym, bng, 4tom-t, b.d, foot-b.d, cym.ant, 4fûrin, 4rins on timp)-pno-str(1.1.1.1.1)

Duration: 15 minutes

commissioned by the musikFabrik and the Kunststiftung NRW

First performance: May 27, 2006 — Cologne — Melvyn Poore and musikFabrik conducted by Peter Rundel

Full score and parts on hire.

Voyage IX (2007)

—Awakening—

旅IX

—目覚め—

for guitar and strings with percussion

ENSEMBLE: perc I: tam-t[large], cym.ant, 4fûrin, 4 rins on timp
perc II: vib, fûrin

STRINGS: 6.4.4.2.1 (or 12.10.8.6.4)

Duration: 16 minutes

commissioned by the 50th Warsaw Autumn Festival, the Megaron/Camerata Athens and the Turku Philharmonic Orchestra

First performance: September 24, 2007 — Warsaw Autumn Festival — Timo Korhonen, Camerata Athens conducted by Christopher Warren-Green

*Full score and parts on hire.***Voyage X** (2009)

—Nozarashi—

旅X

—野ざらし—

for shakuhachi and ensemble

ENSEMBLE: 1(pic).1.2(2.bcl).1-1.1.1-2perc(vib, 3tri, tam-t, s.d(without snares), tom-t, b.d, whip, cym.ant, 4rins on timp)-hp-str(1.1.1.1.1)

Duration: 17 minutes

commissioned by the Bach Festival Leipzig

First performance: June 14, 2009 — Bach Festival Leipzig, Leipzig — Tadashi Tajima, Musik Fabrik conducted by Ilan Volkov

*Full score and parts on hire.***Sorrow River** (2016)

悲しみの河

for recorder and string ensemble

RECORDER: soprano recorder, tenor recorder and bass recorder

STRINGS: 3.3.3.2.1

Duration: 20 minutes

commissioned by the Arts Foundation NRW

First performance: June 14, 2016 — Hamburg — Jeremias Schwarzer and Ensemble Resonanz conducted by Toshio Hosokawa

Full score and parts on hire.

アンサンブルのための作品 WORKS FOR ENSEMBLE

Landscape VI (1994) —Cloudscapes—

ランドスケープVI —雲の風景—

for chamber ensemble

1(pic & afl).1(ca).1(bcl).1(cbsn)-1.1.0.0-perc(3sus cym, tam-t, b.d, cym.ant)-hp-str(1.1.1.1.1[or more])

Duration: 16 minutes

commissioned by the French Ministry of Culture

First performance: May 27, 1994 — Prague Spring International Music Festival, Prague — Ensemble 2e2m conducted by Paul Méfano

Full score and parts on hire.

Variations (1994)

ヴァリエーションズ

for wind ensemble

cl(soloistic)- 2ob.cl(2nd).2bsn.cbsn-2hn

Duration: 12 minutes

commissioned by the Bläserensemble Sabine Meyer

First performance: September 27, 1994 — Nagoya — Bläserensemble Sabine Meyer

Full score and parts on hire.

Medea Fragments (1996) —Overture—

王女メディアへの断章 —序曲—

for chamber ensemble

1(pic & afl).1(ca).2(2.bcl).0-0.0.1.0-2perc(2tri, 2tam-t, 2b.d, 7tom-t, 2marac, 2wdtbl, 2cym.ant)-pno-str(2.0.1.1.1)

Duration: 8 minutes

commissioned by the Ars Musica

First performance: March 4, 1996 — Ars Musica, Brussels — Ensemble Ictus conducted by Georges-Elie Octors

Full score and parts on hire.

Seascapes — Daybreak (1998)

海景・夜明け

for ensemble

2(1.pic, 2.pic, afl & bfl).1(ca).2(2.bcl).1(cbsn)-2.1.1.0-2perc(vib, tub bells, 6tri, 3sus cym, gong, 2tam-t, 8bng, 2b.d, 4wdbl, cym.ant, 3rins on timp)-hp.cel-str(1.1.1.1.1)

Duration: 17 minutes

commissioned by the Österreichischer Rundfunk (ORF)

First performance: October 1, 1998 — Steirischer Herbst 1998, Musikprotokoll, Graz — Klangforum Wien conducted by Sylvain Cambreling

*Full score and parts on hire.***Im Frühlingsgarten** (2002)

春の庭にて

for 9 players

fl.2cl-hn-2vn.va.vc.db

Duration: 8 minutes

commissioned by the Lucerne Festival and teh Kajimoto Concert Management

First performance: September 9, 2002 — Lucerne Festival, Lucerne — Wiener Ring Ensemble

*Full score and parts on hire.***Drawing** (2004)

ドローイング

for 8 players

1(pic & afl).1.1.0-perc(vib, 3tri, tam-t, b.d, cym.ant, 4fûrin, 4rins on timp)-pno-str(1.0.1.1.0)

Duration: 12 minutes

commissioned by the Internationales Musikinstitut Darmstadt

First performance: August 20, 2004 — Internationales Musikinstitut Darmstadt, Darmstadt — ensemble recherche

*Full score and parts on hire. Study score on sale. SJ1163***Singing Garden in Venice** (2011/2015)

ヴェネツィアの歌う庭

for Baroque orchestra with harp (ad lib.)

ORCHESTRA: recorder(fûrin)-ob(small stones).bsn(small stones & water sound)-hpd(org, small stones & fûrin).theorbo(baroque guitar)-str

Duration: ca. 35 minutes

commissioned by the Radialsystem V

First performance: September 8, 2011 — Berlin — Jeremias Schwarzer and Akademie für Alte Musik Berlin

Full score and parts on hire.

3～7人の奏者のための作品 WORKS FOR 3 TO 7 PLAYERS

String Quartet “Urbilder” (1980)

弦楽四重奏曲「原像」

Duration: 13 minutes

First performance: April 3, 1981 — Tokyo — Streichquartett der Hochschule der Künste, Berlin

Score and parts on sale. SJ 1174 (score), SJ1174-01 (parts)

Dan-sô (1984)

断層

for violin, violoncello and piano

Duration: 18 minutes

First performance: September 12, 1985 — Cologne — Jens Langeheine, Othello Liesmann and Richard Braun

Im Tal der Zeit ... (1986)

時の谷間に…

for string quartet and piano

Duration: 16 minutes

commissioned by the 1986 Kusatsu International Summer Music Academy & Festival

First performance: August 28, 1986 — Kusatsu International Summer Music Academy & Festival, Kusatsu — Orbis String Quartet and Midori Matsuya

Fragmente II (1989)

断章 II

for alto flute and string quartet

Duration: 10 minutes

commissioned by the Kuhmo Chamber Music Festival

First performance: July 23, 1989 — Kuhmo Chamber Music Festival, Kuhmo — Pierre-Yves Artaud and the Keller Quartet

Score and parts on sale. SJ 1135

Fragmente III (1989)**断章 III**

for wind quintet

Duration: 11 minutes

commissioned by The Woods

First performance: November 9, 1989 — Cairo — The Woods (Shigenori Kudo, Fumiaki Miyamoto, Seiki Shinohe, Isamu Magome and Nobuyuki Mizuno)

Score and parts on sale. SJ 1094

Landscape I (1992)**ランドスケープ I**

for string quartet

Duration: 14 minutes

commissioned by the Arditti String Quartet

First performance: May 21, 1992 — Tokyo — Arditti String Quartet

Score and parts on sale. SJ 1089

Vertical Time Study I (1992)**ヴァーティカル・タイム・スタディ I**

for clarinet, violoncello and piano

Duration: 10 minutes

commissioned by the Akiyoshidai International Contemporary Music Seminar and Festival

First performance: March 24, 1993 — Akiyoshidai International Contemporary Music Seminar and Festival, Akiyoshidai — Armand Angster, Michael Bach and Bernhard Wambach

Score and parts on sale. SJ 1078

Landscape II (1992)**ランドスケープ II**

for harp and string quartet

Duration: 15 minutes

commissioned by the Jeunesses Musicales Grueriennes, Bulle

First performance: April 30, 1993 — Bulle — Notburga Puskas and Quatuor Sine Nomine

Landscape IV (1993)

ランドスケープⅣ

for string quintet (2vn.va.vc.cb)

Duration: 18 minutes

commissioned by the Kuhmo Chamber Music Festival

First performance: July 27, 1993 — Kuhmo Chamber Music Festival, Kuhmo — Jean Sibelius Quartet and Esko Laine

Vertical Time Study II (1993-94)

ヴァーティカル・タイム・スタディⅡ

for tenor saxophone, piano and percussion

PERCUSSION: vib, 3sus cym, tam-t, 2cong, b.d, cym.ant

Duration: 13 minutes

commissioned by the Ministerium für Wissenschaft und Kunst Baden-Württemberg

First performance: April 18, 1994 — Ars Nova Konzerte des Südwestfunks, Trossingen — Trio Accanto (Marcus Weiss, Yukiko Sugawara and Edith Salmen-Weber)

Slow Dance (1996/2002)

スロー・ダンス

for six players

fl(afl).cl-perc(vib, 2tri, 3sus cym, gong, tam-t, 4tom-t, b.d, cym.ant)-pno-vn.vc

Duration: 13 minutes

commissioned by the Internationale Ferienkurse für Neue Musik in Darmstadt for its 50th anniversary

First performance: July 29, 1996 — Internationale Ferienkurse für Neue Musik, Darmstadt — Ensemble Köln conducted by Robert HP Platz

Memory (1996)

—In memory of Isang Yun—

メモリー

—伊伊桑の追憶に—

for violin, violoncello and piano

Duration: 9 minutes

commissioned by the Twenty-second Century Club

First performance: September 8, 1996 — Kyoto — Nicolas Chumachenko, Noboru Kamimura and Kaya Han

Score and parts on sale. SJ 1101

Silent Flowers (1998)

沈黙の花

for string quartet

Duration: 13 minutes

commissioned by the Donaueschinger Musiktage '98

First performance: October 17, 1998 — Donaueschinger Musiktage, Donaueschingen — Arditti String Quartet

*Score and parts on sale. SJ 1121***Herbst-Lied** (2001)

秋のうた

for clarinet and string quartet

Duration: 13 minutes

commissioned by the Saarländischer Rundfunk (SR)

First performance: May 25, 2001 — Musik im 21. Jahrhundert, Saarbrücken — Eduard Brunner and Amati Quartett Zürich

*Score and parts on sale. SJ 1132***A Song from far away** (2001)

遠くからのうた

—In Nomine—

—In Nomineの主題による—

for six players

fl.cl-perc-vn.va.vc

PERCUSSION: 4tri, tam-t, b.d, wdbl, cym.ant

Duration: 7 minutes

First performance: November 15, 2001 — Festival d'Automne à Paris, Paris — ensemble recherche

Floral Fairy (2003)

花の妖精

for string quartet

Duration: 6 minutes

commissioned by the Ictus

First performance: March 13, 2003 — Ars Musica, Brussels — Ictus

Score and parts on sale. SJ 1157

Singing Garden (2003)

歌う庭

for six players

fl.ob-hp.pno-vn.vc

Duration: 10 minutes

commissioned by the Kajimoto Concert Management

First performance: April 25, 2003 — Tokyo — Wolfgang Schulz, François Leleux,
Akiko Suwanai, Jean-Guihen Queyras, Naoko Yoshino and Pierre-Laurent Aimard
conducted by Toshio Hosokawa

Blossoming (2007)

開花

for string quartet

Duration: 14 minutes

commissioned by the KölnMusik

First performance: March 14, 2007 — Cologne — Tokyo String Quartet

*Score and part on sale. SJ1174 (score), SJ1174-02 (parts)***Kalligraphie** (2007/2009)カリグラフィ
書

— Sechs Stücke für Streichquartett —

— 弦楽四重奏のための6つの小品 —

Duration: 15 minutes

commissioned by the Amati Quartet

First performance: November 19, 2007 — Bern — Amati Quartet

First performance of the revised vision: October 8, 2009 — New York — JACK
Quartet*Score and part on sale. SJ1174 (score), SJ1174-03 (parts)***Stunden-Blumen** (2008)

時の花

— hommage à Olivier Messiaen —

— オリヴィエ・メシアンへのオマージュ —

for clarinet, violin, violoncello and piano

Duration: 13 minutes

co-commissioned by Momo Kodama and the Lucerne Festival

First performance: August 23, 2008 — Lucerne Festival, Lucerne — Jörg Widmann,
Carolin Widmann, Xavier Phillips and Momo Kodama*Score and parts on sale. SJ 1177*

**O Mensch,
bewein' dein' Sünde groß** (2009)

人よ、汝の罪の大きさを嘆け

arrangement for string quartet of the work by Johann Sebastian Bach

Duration: 7 minutes

commissioned by La Folle Journée de Nantes and La Folle Journée au Japon

First performance: January 31, 2009 — La Folle Journée de Nantes, Nantes —
Quatuor Amedeo Modigliani

Score and parts on sale. SJ 1174 (score), SJ1174-04 (parts)

Für Walter (2010)
—Arc-Song II—

ヴァルターのために
—弧のうたII—

for soprano saxophone, piano and perc(ad lib.)

PERCUSSION: 3tri, tam-t, b.d

Duration: 9 minutes

First performance: August 16, 2010 — Rheingau Musikfestival, Johannisberg —
Trio Accanto (Markus Weiss, Yukiko Sugawara and Christian Dierstein)

Trio (2012)

トリオ

for violin, violoncello and piano

Duration: 11 minutes

commissioned by the Fondation BBVA

First performance: September 22, 2013 — Festival Musica 2013, Strasbourg — Trío
Arbós

MI-KO (2012-2013)

巫女

for 3 accordions

Duration: 10 minutes

commissioned by Mie Miki

First performance: March 9, 2013 — Tokyo — Mie Miki, Tomomi Ota, and Heidi
Luosujärvi

Distant Voices (2013)

遠い声

for string quartet

Duration: 14 minutes

co-commissioned by the Alois Lageder/VIN-o-TON, the Kunstfest Weimar, the Wigmore Hall and the Printemps des Arts De Monte Carlo, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

First performance: May 11, 2013 — Bolzano — Quatuor Diotima

Ancient Voices (2013)

古代の声

— In memory of Wolfgang Schulz —

— ヴォルフガング・シュルツの追憶に —

for wind quintet

Duration: 11 minutes

commissioned by the Ensemble WienBerlin

First performance: August 14, 2013 — Salzburger Festspiele 2013, Salzburg — Ensemble WienBerlin (Karl-Heinz Schütz, Hansjörg Schellenberger, Norbert Täubl, Richard Galler and Stefan Dohr)

Small River in a Distance (2014)

遠い小さな河

for string quintet

Duration: 5 minutes

First performance: May 10, 2014 — Wittener Tage für neue Kammermusik in Witten, Witten — Arditti Quartet

The Water of Lethe (2016)

レテ(忘却)の水

for violin, viola, violoncello and piano

Duration: 13 minutes

commissioned by the Fauré Quartett with support of the Ernst-von-Siemens-Music Foundation

First performance: April 19, 2016 — Internationales Musikfestival Heidelberger Frühling 2016, Heidelberg — Fauré Quartett

Silent River (2016)

静かな河

for clarinet, viola, horn, trombone and piano

Duration: 13 minutes

commissioned by the ACHT BRÜCKEN | Musik für Köln

First performance: April 30, 2016 — ACHT BRÜCKEN | Musik für Köln, Köln —
Ensemble Musikfabrik

独奏または2人の奏者のための作品
WORKS FOR SOLO OR TWO PLAYER(S)

Melodia II (1977)

メロディアII

for piano

Duration: 7 minutes

First performance: April 20, 1979 — Frankfurt — Georg Friedrich Schenck

Winter Bird (1978)

ウィンター・バード

for violin solo

Duration: 13 minutes

First performance: June 17, 1978 — Lübeck — Akiko Tatsumi

On sale. SJ 1171

Melodia (1979)

メロディア

for accordion (MIII)

Duration: 12 minutes

First performance: November 9, 1979 — Hannover — Mie Miki

On sale. Hohner Verlag MH 61048

Manifestation (1981)

マニフェステーション

for violin and piano

Duration: 9 minutes

First performance: September 10, 1981 — Berlin — Isako Shinozaki and Aki Takahashi

On sale. SJ 1120

Neben dem Fluss (1982)

河のほとりで

for harp

Duration: 13 minutes

First performance: June 2, 1982 — Music Today '82, Tokyo — Ayako Shinozaki

On sale. SJ 1134

- Sen I** (1984/86) 線 I
 for flute
Duration: 14 minutes
 First performance: June 30, 1985 — Tokyo — Michio Kai
 First performance of the revised version: June 20, 1986 — London — Pierre-Yves Artaud
On sale. SJ 1076
- Sen II** (1986/2002) 線 II
 for violoncello
Duration: 13 minutes
 commissioned by the Suntory Hall
 First performance: February 21, 1987 — Tokyo — Tsuyoshi Tsutsumi
- Sen IV** (1990) 線 IV
 for organ
Duration: 12 minutes
 commissioned by the Centre Europeen pour la Recherche Musicale, France
 First performance: November 17, 1990 — International Meeting of Contemporary Music, Metz — Zsigmond Szathmáry
- Sen V** (1991-92) 線 V
 for accordion
Duration: 10 minutes
 commissioned by Stefan Hussong
 First performance: February 27, 1992 — Wiesbaden — Stefan Hussong
On sale. SJ 1077

Two Pieces (1993)

二つの小品

for violin and piano (or violin and harp)

1. Piece I

1. 小品 I

*Duration: 2 minutes***2. Piece II**

2. 小品 II

Duration: 2 minutes

commissioned by the SPACE, Inc. for a documentary TV program directed by Kohei Oguri

First performance: July 2, 1993 — NHK (broadcast) — Asako Urushihara and Toshio Hosokawa

First performance (public): October 11, 1993 — Akiyoshidai — Asako Urushihara and Toshio Hosokawa

First performance of the version for violin and harp: June 16, 1995 — Tokyo — Asako Urushihara and Naoko Yoshino

Sen VI (1993)

線 VI

for percussion(2bng, 2cong, b.d, cym.ant)

Duration: 12 minutes

commissioned by Isao Nakamura

First performance: September 24, 1993 — Berliner Festwochen, Berlin — Isao Nakamura

Vertical Time Study III (1994)

ヴァーティカル・タイム・スタディ III

for violin and piano

Duration: 11 minutes

commissioned by the Takefu International Music Festival

First performance: June 7, 1994 — Takefu International Music Festival, Takefu — Asako Urushihara and Barry Snyder

*On sale. SJ 1087***In die Tiefe der Zeit** (1994/96)

時の深みへ

for violoncello and accordion

Duration: 18 minutes

First performance: November 2, 1994 — Berlin — Julius Berger and Stefan Hussong

On sale. SJ 1114

Vertical Song (1995)

垂直の歌

for flute

Duration: 7 minutes

commissioned by Roberto Fabbriani

First performance: July 14, 1995 — La Biennale di Venezia, Venice — Roberto Fabbriani

*On sale. SJ 1105***Nacht Klänge** (1994/96)

夜の響き

for piano solo

Duration: 9 minutes

commissioned by the Sainokuni Saitama Geijutsu Gekijo (Saitama Arts Theater)

First performance: October 15, 1994 — Yono — Ichiro Nodaira

First performance of the revised version: April 13, 1996 — Yono — Ichiro Nodaira

*On sale. SJ 1102***Windscares** (1996)

風の姿

for two percussion players (perc I: cym.ant, tam-t, 2bng, 3tom-t, cong, 2rins on timp
perc II: cym.ant, 2tri, tam-t, 2bng, 3tom-t, cong, b.d)*Duration: 9 minutes*

commissioned by Societa del Quartetto di Milano

First performance: January 28, 1997 — Milan — Safri Duo (Uffe Savery and Morten Friis)

In die Tiefe der Zeit (1996)

時の深みへ

for viola and accordion

Duration: 18 minutes

commissioned by Nobuko Imai and Mie Miki

First performance: March 20, 1998 — Tokyo — Nobuko Imai and Mie Miki

Atem-Lied (1997)

息の歌

for bass flute

Duration: 8 minutes

commissioned by the Berliner Festspiele

First performance: March 11, 1997 — Musik Biennale Berlin, Berlin — Eberhard Blum

*On sale. SJ 1175***Duo** (1998)

デュオ

for violin and violoncello

Duration: 8 minutes

commissioned by the City of Munich, Germany, on the occasion of the Münchener Biennale 1998

First performance: April 29, 1998 — Münchener Biennale, Munich — Michael Durner and Rupert Buchner

*Performing score on sale. SJ 1115***Arc-Song** (1999)

弧のうた

for oboe and harp

Duration: 9 minutes

commissioned by Notburga Puskas

First performance: May 2, 2002 — Trossingen — Diethelm Jonas and Rurie Yamahata

“Haiku” for Pierre Boulez (2000/03)

ピエール・ブーレーズのための俳句

—to his 75th birthday—

—75歳の誕生日に—

for piano

Duration: 3 minutes

First performance: March 26, 2000 — Concert “Pierre Boulez - 75th Birthday Celebration,” London — Rolf Hind

First performance of the revised version: April 11, 2003 — Lucerne — Pierre-Laurent Aimard

On sale. SJ 1161

Cloudscape (2000)

雲景

for organ

Duration: 7 minutes

commissioned by the Organizing Committee of IOCM for the 4th International Organ Competition Musashino Tokyo 2000

First performance: September 13 & 14, 2000 — the second preliminary stage of the Competition, Tokyo

*On sale. SJ 1125***Ancient Dance** (2000)

古代の舞い

for violin and piano

Duration: 10 minutes

commissioned by the Saarländischer Rundfunk (SR)

First performance: December 15, 2000 — Saarbrücken — Asako Urushihara and Yukiko Sugawara

*On sale. SJ 1143***Nemuru Otoko, Suite** (2001)

映画音楽「眠る男」組曲

arrangement for violin and harp on music originally composed for the film *Nemuru Otoko* (Sleeping Man) (1995)*Duration: 6 minutes*

First performance: June 30, 2001 — Saitama — Asako Urushihara and Mariko Anraku

In die Tiefe der Zeit (2001)

時の深みへ

for clarinet and accordion (MIII)

Duration: 16 minutes

commissioned by the muta

First performance: February 16, 2002 — London — muta (Gareth Davis and David Farmer)

Performing score on sale. SJ 1136

Re-turning II (2001/02)

回帰 II

for harp

Duration: 17 minutes

commissioned by Ayako Shinozaki

First performance: October 19, 2001 — Tokyo — Ayako Shinozaki

First performance of the revised version: March 2, 2002 — Ost-West Musik- und Kurturfesttage, Dornach — Notburga Puskas

*On sale. SJ 1133***Slow Motion** (2002)

スロー・モーション

for accordion

Duration: 13 minutes

commissioned by the Ministerium für Wissenschaft, Forschung und Kunst Baden - Württemberg and the Wiener Konzerthausgesellschaft

First performance: April 3, 2002 — Vienna — Teodoro Anzellotti

*On sale. SJ 1162***Reminiscence** (2002)

想起

for marimba

Duration: 12 minutes

commissioned by Kunihiko Komori

First performance: December 17, 2002 — Tokyo — Kunihiko Komori

*On sale. SJ 1160***Serenade** (2003)

セレナーデ

for guitar

I. In the Moonlight*Duration: 8 minutes*つきひかり
I. 月光のもとで**II. Dream Path***Duration: 5 minutes*

II. 夢路

commissioned by the Finnish Broadcasting Corporation and Timo Korhonen

First performance: March 7, 2003 — Musica nova Helsinki, Helsinki — Timo Korhonen

On sale. SJ 1154

In die Tiefe der Zeit (2003)

時の深みへ

for violin and accordion

Duration: 18 minutes

First performance: June 17, 2003 — Tokyo — Asako Urushihara and Teodoro Anzellotti

from “Japanese Folk Songs” (2004)

日本民謡集より

arrangements for guitar

Sakura

さくら

*Duration: 6 minutes***Komori-uta**

子守歌

Duration: 4 minutes

commissioned by Markus Hochuli

First performance: June 12, 2004 — the 15th Takefu International Music Festival, Takefu (Japan) — Markus Hochuli

3 Love Songs (2005)

3つの愛のうた

for voice and alto saxophone

I. A Dark Pass

I. 暗い道

II. Memory

II. 思い出

III. Firefly (required 4 rins)

III. 蛍

Text by Izumi Shikibu (in Japanese)

Duration: 14 minutes

Commissioned by the French Ministry of Culture

First performance: November 12, 2006 — Festival MANCA 2006, Nice — Marie Kobayashi and Claude Delangle

Étude (2005)

エチュード

for bass clarinet

Duration: 6 minutes

commissioned by Casa da Música, Porto

First performance: September 24, 2006 — MUSICA, Strasbourg — a player of Remix Ensemble

**O Mensch,
bewein' dein' Sünde groß** (2006)

人よ、汝の罪の大きさを嘆け

arrangement for viola and piano of the work by Johann Sebastian Bach

Duration: 5 minutes

First performance: May 7, 2006 — Amsterdam — Nobuko Imai and Ronald Brautigham

Score and part on sale. SJ 1165

Lascia ch'io pianga (2006)

私を泣かせてください

arrangement for viola and piano of the work by George Frideric Handel

Duration: 5 minutes

First performance: September 2, 2006 — Takefu International Music Festival, Takefu — Nobuko Imai

On sale. SJ 1165

A String Around Autumn (2006)

ア・ストリング・アラウンド・オータム

arrangement for viola and piano

originally composed by Toru Takemitsu for viola and orchestra

Duration: 18 minutes

This arrangement was commissioned by the TV Man Union.

First performance: May 20, 2006 — Osaka — Nobuko Imai and Ichiro Nodaira

Score and part on sale. SJ 1164

Lied (2007)

リート

for flute and piano

Duration: 8 minutes

commissioned by The National Flute Association, Inc.

First performance: August 9–12, 2007 — the Semi-final audition of the Young Artist Competition of the Association Convention, New Mexico

Score and part on sale. SJ 1166

Elegy (2007/2008)エレジー
悲歌

for violin

Duration: 5 minutes

First performance: November 29, 2007 — Kyoto — Himari Umehara

First performance of the revised version : August 21, 2008 — the Festspiel
Mecklenburg-Vorpommern, Mecklenburg-Vorpommern— Carolin Widmann*On sale. SJ 1171***Lied III** (2007)

リートⅢ

for violoncello and piano

Duration: 8 minutes

commissioned by Paloma O'Shea for the Escuela Superior de Música Reina Sofía

First performance: June 5, 2010 — Madrid — Maksym Dyedikov and Miguel Ángel
Ortega Chavalas**Lied II** (2008)

リートⅡ

for viola and piano

Duration: 8 minutes

commissioned by La Folle Journée de Nantes

First performance: February 1, 2008 — La Folle Journée de Nantes, Nantes —
Nobuko Imai and François Killian**Two Japanese Folk Songs** (2008)

2つの日本民謡

arrangements for harp

I. Falling Cherry Blossoms

I. さくら、散る

II. Lullaby of Itsuki

II. 五木の子守歌

*Duration: 8 minutes*commissioned by the Association pour la Création et la Diffusion Artistique (ACDA)
for the Concours de harpe Lily Laskine 2008, with the support of the Fonds pour la
Création Musicale (FCM)First performance: September 16, 2008 — the Concours de harpe Lily Laskine 2008
the second round, Paris*On sale. SJ1173***Sakura** (2008)

さくら

for marimba

Duration: 4 minutes

First performance: April 26, 2008 — Tokyo — Noriko Tsukagoshi

Gesine (2009)

ゲジーネ

for harp

Duration: 8 minutes

commissioned by the Internationaler Musikwettbewerb der ARD 2009 München

First performance: September 4, 2009 — Internationaler Musikwettbewerb der ARD 2009 München the second round of the harp category, Munich

*On sale. SJ1173***Kuroda-bushi** (2004)

黒田節

—from Japanese Folk Songs —

—日本民謡より—

arrangement for alto flute

Duration: 3 minutes

First performance: 2004 — Freiburg — Robert Aitken

Edi (2009)

エディ

for clarinet

Duration: 5 minutes

First performance: May 21, 2010 — Mannheim — Eduard Brunner

Spell (2010)

呪文

for violin

Duration: 9 minutes

commissioned by the Twenty-second Century Club

First performance: September 5, 2010 — Kyoto — Yuzuko Horigome

Lullaby of Itsuki (2011)

五木の子守歌

—from Japanese Folk Songs —

—日本民謡より—

arrangement for violin and piano

Duration: 3 minutes

First performance: April 6, 2011 — Paris — Sayaka Shoji and Momo Kodama

Kleine Blume (2011)

小さな花

—for the 50th birthday of Michael Haefliger — —ミハエル・ヘフリガーの50歳の誕生日に—

for horn

Duration: 5 minutes

First performance: May 6, 2011 — Bilbao — Stefan Dohr

Etude I (2011/2012)

—2 Lines—

エチュード I

—2つの線—

for piano

Duration: 6 minutes

commissioned by the Ferruccio Busoni International Piano Competition Foundation

First performance: August 26, 2011 — Bolzano — Nicolas Hodges

First performance of the revised version: April 29, 2012 — Tokyo — Kei Ito

Threnody (2011)

—to the victims of Tohoku Earthquake 3.11—

—東日本大震災の犠牲者に捧げる—

哀歌

for viola

Duration: 8 minutes

commissioned by the 2nd Tokyo International Viola Competition

First performance: May 29, 2012 — Tokyo International Viola Competition the second stage, Tokyo

Mai (2012)

—Uralte japanische Tanzmusik—

—日本の古代の舞曲—

舞い

for piano

Duration: 4 minutes

First performance: July 14, 2012 — Mainz, Germany — Vestard Shimkus

*Score on sale. ED 21470***Small Chant** (2012)

—Dedicated to Mr. Tsuyoshi Tsutsumi for his 70th birthday—

—小さな歌
—堤剛氏の70歳の誕生日に捧げる—

小さな歌

for violoncello

Duration: 5 minutes

First performance: September 7, 2012 — Tokyo, Japan — Tsuyoshi Tsutsumi

*On sale. Zen-On***Nachtmusik** (2012)

夜の音楽

for cimbalom

Duration: 10 minutes

commissioned by Luigi Gaggero

First performance: September 21, 2014 — Klangspuren Festival, Landeck-Perjen — Luigi Gaggero

Etude II (2012)

—Point and Line—

for piano

Duration: 7 minutes

commissioned by the Chuden Real Estate Co., Inc.

First performance: February 8, 2013 — Nagoya — Yu Kosuge

エチュード II

—点と線—

Etude III (2013)

—Calligraphy, Haiku, 1 Line—

for piano

Duration: 3 minutes

commissioned by the Lucerne Festival, the Tokyo Opera City Cultural Foundation and the Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

First performance: November 23, 2013 — the Lucerne Festival, Lucerne — Momo Kodama

カリグラフィー
エチュード III
—書,俳句,1つの線—**Etude IV** (2013)

—Ayatori, Magic by 2 Hands, 3 Lines—

for piano

Duration: 7 minutes

commissioned by the Lucerne Festival, the Tokyo Opera City Cultural Foundation and the Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

First performance: November 23, 2013 — the Lucerne Festival, Lucerne — Momo Kodama

エチュード IV
—あやとり,2つの手による魔法(呪術),3つの線—**Etude V** (2013)

—Anger—

for piano

Duration: 3 minutes

commissioned by the Lucerne Festival, the Tokyo Opera City Cultural Foundation and the Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

First performance: November 23, 2013 — the Lucerne Festival, Lucerne — Momo Kodama

エチュード V

—怒り—

Etude VI (2013)
—Lied, Melody—

エチュード VI
—歌、リート—

for piano

Duration: 7 minutes

commissioned by the Lucerne Festival, the Tokyo Opera City Cultural Foundation and the Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation

First performance: November 23, 2013 — the Lucerne Festival, Lucerne — Momo Kodama

Three Essays (2014)

3つのエッセイ

for oboe

Duration: 8 minutes

commissioned by the Ensemble Musikfabrik, supported by the Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen

First performance: April 30, 2016 — Acht Brücken | Musik für Köln, Köln — Peter Veale

Spell Song (2014-2015)

スペル・ソング
—呪文のうた—

for oboe

Duration: 7 minutes

commissioned by the Sony Music Foundation as a required repertoire for the second round of "THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015 in Karuizawa"

First performance: October 6, 2015 — THE 11th INTERNATIONAL OBOE COMPETITION OF JAPAN 2015 in Karuizawa the second stage, Karuizawa

On sale. SJ 1191

Im Nebel (2015)

霧のなかで

for trumpet and piano

Duration: 8 minutes

First performance: October 29, 2015 — Tokyo — Jeroen Berwaerts and Kenichi Nakagawa

Ibuki (Atem) (2016)

息吹き

for viola

commissioned by the Ensemble Musikfabrik, supported by the Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen

First performance: April 30, 2016 — Acht Brücken | Musik für Köln, Köln — Axel Porath

Extasis (2016)

エクスタシス(脱自)

for violin

Duration: 13 minutes

commissioned by Sayaka Shoji with support of the Japan Music Foundation JESC

First performance: May 18, 2016 — Siena — Sayaka Shoji

邦楽器のための作品
WORKS FOR/WITH TRADITIONAL JAPANESE INSTRUMENT(S)

Nocturne (1982/1999) 夜

for 17-stringed koto

Duration: 12 minutes

First performance: November 12, 1982 — Tokyo — Kazue Sawai

First performance of the revised version: May 30, 1999 — Biennale Neue Musik
Hannover 1999, Hannover — Makiko Goto

Tokyo 1985 (1985) Tokyo 1985

for shōmyō and gagaku orchestra

Duration: 70 minutes

commissioned by the Japan National Theatre

First performance: October 30, 1985 — Tokyo — Tokyo Gakuso

Utsurohi (1986) うつろひ

for shō and harp

Duration: 16 minutes

First performance: April 12, 1986 — Tokyo — Mayumi Miyata and Masumi
Nagasawa

Seeds of Contemplation (1986) 観想の種子
— Mandala — — マンダラ —

for shōmyō and gagaku ensemble

Duration: 48 minutes

commissioned by the Rimini Meeting 86 Festival

First performance: August 24, 1986 — Meeting 86 Festival, Rimini — Sukeyasu
Shiba and others

Fragmente I (1988) 断章 I

for shakuhachi, koto and sangen

Duration: 9 minutes

commissioned by the Gendai Sankyoku Ensemble

First performance: December 16, 1988 — Tokyo — Gendai Sankyoku Ensemble
(Kazumi Endo, Chieko Fukunaga and Akiko Nishigata)

Sen III (1988/91)

線 III

for sangen

Duration: 9 minutes

commissioned by Kazuko Takada

First performance: April 8, 1989 — Tokyo — Kazuko Takada

Banka (1989)

挽歌

for soprano and 17-stringed koto

Text: from the Manyōshū (in Japanese)

Duration: 12 minutes

commissioned by Teiko Kikuchi

First performance: October 25, 1989 — Tokyo — Keiko Aoyama and Teiko Kikuchi

Birds Fragments II (1990)

鳥たちへの断章 II

for shō (or accordion) with/without percussion

Duration: 10 minutes

First performance: October 2, 1990 — Frankfurt — Mayumi Miyata and Midori Takada

Birds Fragments III (1990)

鳥たちへの断章 III

for shō and flutes (bass flute and piccolo)

Duration: 8 minutes

First performance: September 1, 1990 — Tokyo — Mayumi Miyata and Pierre-Yves Artaud

*Performing score on sale. SJ 1146***Birds Fragments IV** (1991)

鳥たちへの断章 IV

for violoncello, percussion and shō

PERCUSSION: tam-t, b.d, brake d, marac

Duration: 9 minutes

commissioned by the Quaderni Perugini di Musica Contemporanea

First performance: July 10, 1991 — Quaderni Perugini di Musica Contemporanea, Perugia — Ulrike Brand, Bjorn Wilker and Mayumi Miyata

Landscape V (1993)

ランドスケープ V

for shô and string quartet

Duration: 16 minutes

commissioned by the Kitakyushu International Music Festival 1993

First performance: November 4, 1993 — Kitakyushu International Music Festival, Kitakyushu — Mayumi Miyata and the Jean Sibelius Quartet

New Seeds of Contemplation (1986/95)

新・観想の種子

—Mandala—

—マンダラ—

for 4 monk singers and 5 gagaku players

Duration: 50 minutes

commissioned by the Donaueschinger Musiktage '95

First performance: October 20 and 21, 1995 — Donaueschinger Musiktage, Donaueschingen — Ensemble Yû-sei

Cloudscapes — Moon Night (1998)

雲景・月夜

for shô and accordion

Duration: 11 minutes

commissioned by the Ministerium fur Wissenschaft und Kunst Baden-Württemberg

First performance: May 30, 1998 — Yokohama — Mayumi Miyata and Stefan Hussong

Koto-Uta (1999)

箏歌

for voice and koto

Text: from the Manyôshu (in Japanese)

Duration: 9 minutes

commissioned by the Takefu International Music Festival

First performance: May 30, 1999 — Biennale Neue Musik Hannover, Hannover — Sumi Tani and Makiko Goto

Wie ein Atmen im Lichte (2002)

光に満ちた息のように

for shô solo

Duration: 6 minutes

commissioned by the Rudolf Steiner Nachlassverwaltung

First performance: February 28, 2002 — Ost - West Musik- und Kurturfesttage, Dornach — Mayumi Miyata

Garden at First Light (2003)

夜明けの庭

for gagaku ensemble

Duration: 30 minutes

commissioned by the Reigakusha

First performance: January 25, 2003 — Tokyo — Reigkausha

Sakura (2008)

さくら

— for the 80th birthday of Dr. Otto Tomek — — オットー・トームェック博士の80歳の誕生日に —

for shô

*Duration: 4 minutes*First performance: May 30, 2008 — “Mouvement” Festival für Neue Musik,
Saarbrücken — Mayumi Miyata**Schneeglöckchen** (2009)

待雪草

for tenor recorder and koto

*Duration: 8 minutes*First performance: April 25, 2010 — Cologne — Jeremias Schwarzer and Makiko
Goto

独唱／重唱作品（無伴奏）
WORKS FOR VOICE(S) A CAPPELLA

Three Japanese Folk Songs (2013)

3つの日本民謡

arrangements for vocal ensemble

Texts and original melodies from traditional folk songs (in Japanese)

I. Nambu Ushi-oi-uta

南部牛追歌

II. Sakura

さくら

III. Itsuki no Komori-uta

五木の子守歌

Duration: 13 minutes

commissioned by the Hilliard Ensemble on occasion of its 40th anniversary

First Performance: January 15, 2014 — Sydney Festival 2014, Sydney — Hilliard Ensemble

合唱作品 WORKS FOR CHOIR

Ave Maria (1991)

アヴェ・マリア

for mixed chorus

Duration: 10 minutes

commissioned by the Tokyo Philharmonic Chorus

First performance: February 15, 1991 — Tokyo — Tokyo Philharmonic Chorus
conducted by Nobuaki Tanaka

On sale. SJ 1065

Ave Maris Stella (1991)

アヴェ・マリス・ステッラ

for mixed chorus

Duration: 12 minutes

commissioned by the Tsuji Music Office

First performance: October 25, 1991 — Tokyo — Crossroad Academy Chor
conducted by Masayuki Tsuji

On sale. SJ 1088

Tenebrae (1993)

テネブレ

for children's chorus

Duration: 13 minutes

commissioned by The Little Singers of Tokyo

First performance: December 27, 1993 — Bologna — The Little Singers of Tokyo
conducted by Saeko Hasegawa

Singing Trees (1996-97)

—Requiem for Toru Takemitsu—

歌う木
—武満徹へのレクイエム—

for children's chorus

Text by the composer (in Japanese)

Duration: 12 minutes

commissioned by The Little Singers of Tokyo

First performance: March 19, 1997 — Tokyo — The Little Singers of Tokyo conducted
by Saeko Hasegawa

On sale. SJ 1113

Seascapes — Night (1997)

海景・夜

for mixed chorus and seven players

Text by Bashô (in Japanese)

INSTRUMENTATION: 2perc(glsp, vib, tub bells, 3tri, 3sus cym, gong, 2tam-t, 2b.d, 2cym.ant)-hp-2vn.va.vc

Duration: 12 minutes

commissioned by the Süddeutscher Rundfunk Stuttgart (SDR)

First performance: November 22, 1997 — Festival Neue Vokalmusik “Metapher”, Stuttgart — Südfunk-Chor Stuttgart and Ensemble Varianti conducted by Rupert Huber

Into the Forest (2002)

森の奥へ

for children's chorus

Text: Resurrection by Fujio Enoki (in Japanese)

Duration: 15 minutes

commissioned by The Little Singers of Tokyo

First performance: April 5, 2002 — Tokyo — The Little Singers of Tokyo conducted by Saeko Hasegawa

Mein Herzensgrund, unendlich tief (2004)

我が心、深き底あり

for mixed chorus and marimba

Text by Kitaro Nishida (in Japanese)

Duration: 13 minutes

commissioned by the Westdeutscher Rundfunk Köln (WDR)

First performance: April 23, 2004 — Wittener Tage für neue Kammermusik, Witten — WDR Rundfunkchor Köln, Kunihiro Komori conducted by Rupert Huber

Zwei Blumenlieder (2005)

2つの花のうた

for female (or children's) chorus

I. Enzianblüte

I. リンドウの花

II. Blumen nach einem Unwetter

II. 嵐のあとの花たち

Duration: 12 minutes

commissioned by the Mädchenchor Hannover

First performance: January 21, 2007 — Hannover — Mädchenchor Hannover conducted by Gudrun Schröfel

Die Lotosblume (2006)

蓮の花

—hommage à Robert Schumann—

—ロベルト・シューマンへのオマージュ—

for mixed chorus and percussion

Text by Heinrich Heine (in German)

PERCUSSION: mar, tam-t, 2cym.ant, 4fûrin, 4rins on timp

Duration: 13 minutes

commissioned by the Westdeutscher Rundfunk Köln (WDR)

First performance: May 14, 2006 — Cologne — Isao Nakamura and WDR
Rundfunkchor Köln conducted by Rupert Huber*Full score and parts on hire.***Two Japanese Folk Songs** (2008)

2つの日本民謡

arrangements for mixed chorus and percussion with/without shô

I. Sakura (Cherry Blossoms)

I. さくら

*Duration: 12 minutes***II. Itsuki no Komoriuta (Lullaby of Itsuki)**

II. 五木の子守歌

Duration: 7 minutes

commissioned by the Westdeutscher Rundfunk (WDR)

First performance: June 27, 2008 — Cologne — Isao Nakamura, Mayumi Miyata and
WDR Rundfunkchor Köln conducted by Rupert Huber

映画音楽
FILMOGRAPHY

Shi no Toge (Sting of Death)

directed by Kohei Oguri

Shochiku, 1990

死の棘

Nemuru Otoko (Sleeping Man)

directed by Kohei Oguri

"Nemuru Otoko" Production Committee in Gunma Prefecture, 1995

眠る男

Discography

ディスコグラフィー

A String Around Autumn

Nobuko Imai (va), Roland Pöntinen (pno)

Seiko Epson TYMK-022

Atem-Lied

Eberhard Blum (bfl)

Hat Hut Records
hat[now]ART106

Carin Levine (bfl)

Cantate LC0522

Manuel Zurria (bfl)

Stradivarius STR 33689

Ans Meer —Konzert für Klavier und Orchester—

Bernhard Wambach (pno), NDR Radiophilharmonie /

Robert HP Platz

NEOS 10716

Arc-Song

next mushroom promotion

Peter Veale (ob), Mirjam Schröder (hp)

Fontec FOCD9294
WER 68602

Ave Maria

Tokyo Choir OMP / Fumiaki Kuriyama

SCHOLA HEIDELBERG / Walter Nussbaum

Fontec FPCD1612
BIS CD1090

Banka

Sumi Tani (voice), Makiko Goto (17-stringed koto)

col legno
WWE 1CD20057

Birds Fragments II

Mayumi Miyata (shô)

Mayumi Miyata (shô), Isao Nakamura (perc)

Fontec FOCD3406
col legno
WWE 2CD20055

Birds Fragments III

Mayumi Miyata (shô), Roberto Fabbriciani (fl)

Mayumi Miyata (shô), Toshiya Suzuki (rec)

Fontec FOCD3406
MusicScape
MSCD0006
Stradivarius STR 33689

Claudio Jacomucci (acc), Manuel Zurria (fl)

Blossoming

Quatuor Diotima

Arditti String Quartet

NEOS 11072
WER 67612

Cello Concerto —In Memory of Toru Takemitsu—

Julius Berger (vc), Tokyo Metropolitan Symphony Orchestra /

Naohiro Totsuka

Rohan de Saram (vc), Orchestre Philharmonique du Luxembourg /

Robert HP Platz

Fontec FOCD3441

NEOS 11028

Ceremonial Dance

Münchener Kammerorchester / Alexander Liebreich

ECM New Series 2095

Chant

Anssi Karttunen (vc), Royal Scottish National Orchestra /

Jun Märkl

NAXOS 8.573239

Circulating Ocean

Orchestre National de Lyon / Jun Märkl

Naxos 8.570775

ディスコグラフィー

Cloud and Light

Mayumi Miyata (shō), Münchener Kammerorchester /
Alexander Liebreich ECM New Series 2095

Cloudscapes - Moon Night

Mayumi Miyata (shō), Stefan Hussong (acc) WERGO WER6801 2

Concerto for Saxophone and Orchestra

Johannes Ernst (sax), Deutsches Symphonie-Orchester Berlin /
Ken Takaseki Kairos 0012172KAI

Dan-sō

Akiko Tatsumi (vn), Masaharu Kanda (vc), Kaori Kimura (pno) Fontec FOCD9115

Die Lotosblume – hommage à Robert Schumann–

Isao Nakamura (perc), WDR Rundfunkchor Köln /
Rupert Huber Stradivarius STR 33818

Drawing

next mushroom promotion / Toshio Hosokawa Fontec FOCD9294

Duo

Asako Urushihara (vn), Thomas Demenga (vc) ECM New Series
UCCE 2018/9
461 862-2
Francesco Peverini (vn), Francesco Dillon (vc) Stradivarius STR 33689

Ferne-Landschaft I

Japan Shinsei Symphony Orchestra / Kazuo Yamada
NHK Symphony Orchestra / Tadaaki Otaka
Kyoto Symphony Orchestra / Kazuhiro Koizumi
Fontec FOCD9116
Seven Seas KICC2015/
King Records KICC3040
Denon 33CO2545

Ferne-Landschaft II

Gunma Symphony Orchestra / Ken Takaseki
New Japan Philharmonic / Ken Takaseki
Deutsches Symphonie-Orchester Berlin / Ken Takaseki
ALM ALCD8001
Fontec FOCD3441
Kairos 0012172KAI

Ferne-Landschaft III – Seascapes of Fukuyama–

Tokyo Metropolitan Symphony Orchestra / Ken Takaseki
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern /
Andrea Pestalozza
Fontec FOCD3420
Stradivarius STR 33899

Flute Concerto "Per-Sonare"

Pierre-Yves Artaud (fl), The Japan Philharmonic Orchestra /
Naoto Otomo
Gunhild Ott (fl), SWR Sinfonieorchester Baden-Baden
und Freiburg / Robert HP Platz
Fontec FOCD9116
NEOS 10716

Floral Fairy

Arditti String Quartet WER 67612

Fragmente I

Hitomi Endo (shakuhachi), Chieko Fukunaga (koto), Akiko
Nishigata (sangen) Fontec FOCD9117

Fragmente II

Pierre-Yves Artaud (af), Arditti String Quartet

—

Kolbeinn Bjarnason (af), Sif Tulinlus (vn), Zbigniew Dubik (vn),
Thorunn Osk Marinisdottir (va), Bryndis Bjorgvinsdottir (vc)
Toshiya Suzuki (rec), Arditti String Quartet

Montaigne MO782078

Valois IDC6119

Naxos 8.572479

WER 67692

Fragmente III

next mushroom promotion / Toshio Hosokawa

Fontec FOCD9294

“Haiku” for Pierre Boulez —to his 75th birthday—

Oscar Pizzo (pno)

next mushroom promotion

Stradivarius STR 33689

Fontec FOCD9294

Horn Concert “Moment of Blossoming”Stefan Dohr (hn), Royal Scottish National Orchestra /
Jun Märkl

NAXOS 8.573239

Im Nebel

Jeroen Berwaerts (tpt), Kenichi Nakagawa (pno)

NARD-6004

Im Tal der Zeit ...Akiko Tatsumi, Himari Umehara (vn), Tomoko Shirao (va),
Masaharu Kanda (vc), Kaori Kimura (pno)

Fontec FOCD9116

In die Tiefe der Zeit

Julius Berger (vc), Stefan Hussong (acc),

Tokyo Kammersinfoniker / Chosei Komatsu

Julius Berger (vc), Stefan Hussong (acc), Kammerorchester
Diagonal / Chosei Komatsu

Krassimira Krasteva (vc), Ulrich Schlumberger (acc)

Stuttgarter Philharmoniker / Bernd Ruf

Julius Berger (vc), Stefan Hussong (acc)

Thomas Demenga (vc), Teodoro Anzellotti (acc)

Fontec FOCD3406

col legno WWE 1CD
20016

Animato ACD6075

Wergo WER6617-2

ECM New Series

UCCE 2018/9

461 862-2

Animato ACD6075

BIS CD929

Krassimira Krasteva (vc), Ulrich Schlumberger (acc)

Nobuko Imai (va), Mie Miki (acc)

Interim

Brigitte Sylvestre (hp), Ensemble Köln / Robert HP Platz

Fontec FOCD3406

Into the Forest

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3504

Kalligraphie —Sechs Stücke für Streichquartett—

Arditti String Quartet

WER 67612

Kuroda-Bushi —from Japanese Folk Songs—

Kolbeinn Bjarnason (af)

Naxos 8.572479

Koto-Uta

Kyoko Kawamura (voice & koto)

Sumi Tani (voice), Makiko Goto (koto)

Kairos 0012172KAI

col legno

WWE 1CD20057

Landscape I

Arditti String Quartet

—

—

Lotus String Quartet

Quatuor Diotima

Montaigne MO782078

Valois IDC6119

WER 67612

Teldec WPCS10426

NEOS 11072

Landscape II

Kaoru Nakayama (hp), Arditti String Quartet

—

Naoko Yoshino (hp), Arditti String Quartet

Montaigne MO782078

Valois IDC6119

WER 67692

Landscape III

Asako Urushihara (vn), Tokyo Metropolitan Symphony Orchestra / Fontec FOCD3420

Ken Takaseki

Irvine Arditti (vn), Deutsches Symphonie-Orchester Berlin /

Robert HP Platz

NEOS 10716

Landscape V

Mayumi Miyata (shô), Arditti String Quartet

—

—

Mayumi Miyata (shô), Münchener Kammerorchester/

Alexander Liebreich

Mayumi Miyata (shô), Quatuor Diotima

Montaigne MO782078

Valois IDC6119

WER 67692

ECM New Series 2095

NEOS 11072

Lascia ch'io pianga

Nobuko Imai (va)

Seiko Epon TYMK-022

Lied

Kolbeinn Bjarnason (fl), Valgerdur Andresdottir (pno)

Helen Bledsoe (fl), Ulrich Löffler (pno)

Naxos 8.572479

WER 68602

Lotus under the moonlight —homage à Mozart—

Momo Kodama (pno), Royal Scottish National Orchestra /

Jun Märkl

Naxos 8.573239

Melodia

Mie Miki (acc)

Teodoro Anzellotti (acc)

Ulrich Schlumberger (acc)

Stefan Hussong (acc)

BIS CD1144/ KKCC2318

Hat Hut Records

hat[now]ART131

Animato ACD6075

col legno

WWE 1CD20016

Melodia II

Etsuko Terada (pno)

Mie Miki (acc)

Denon COCO6270/

COCO78458

BIS CD1144/ KKCC2318

Memory —In Memory of Isang Yun—

Francesco Peverini (vn), Francesco Dillon (vc),

Oscar Pizzo (pno)

next mushroom promotion

Stradivarius STR 33689

Fontec FOCD9294

Memory of the Sea —Hiroshima Symphony—

Sapporo Symphony Orchestra / Tadaaki Otaka

Chandos CHAN9876

Metamorphosis

Eduard Brunner (cl), Deutsche Radio Philharmonie
Saarbrücken Kaiserslautern / Andrea Pestalozza
Olivier Dartevelle (cl), Orchestre Philharmonique
du Luxembourg / Robert HP Platz

Stradivarius STR 33899

NEOS 11028

Music for Flute, Violin, Viola and Violoncello

next mushroom promotion / Toshio Hosokawa

Fontec FOCD9294

Nacht Klänge

Yukiko Sugawara (pno)

Fontec FOCD3406

Neben dem Fluss

Ayako Shinozaki (hp)

Fontec FOCD3253

Nocturne

Shukyo Kitagaichi (17-stringed koto)

Makiko Goto (17-stringed koto)

Victor VICG60419

col legno

WWE 1CD20057

NEOS 11010

O Mensch, bewein' dein' Sünde groß

Nobuko Imai (va), Roland Pöntinen (pno)

Seiko Epson TYMK-022

Reminiscence

Kunihiko Komori (mar)

Fontec FOCD3504

Renka I

Towako Sato (S), Tatsuo Tabei (gtr)

Ernst Haefliger (T), Norio Sato (gtr)

Keiko Hatanaka (S), Mari Kimura (hp)

Noe Ito (S), Emanuele Forni (gtr)

Eiko Hiramatsu (S), Tatsuo Tabei (gtr)

Fontec FOCD9115

Meister Music MM1005

TRG-002

Stradivarius STR33775

Musicscape MSCD-0029

Renka II

Eiko Hiramatsu (S), EnsembleStern / Seitaro Ishikawa

Musicscape MSCD-0029

Renka III

Eiko Hiramatsu (S), EnsembleStern / Seitaro Ishikawa

Musicscape MSCD-0029

Re-turning — In Memory of Kunio Tsuji—

Naoko Yoshino (hp), The Tokyo Symphony Orchestra /

Kazuyoshi Akiyama

Notburga Puskas (hp), Deutsche Radio Philharmonie

Saarbrücken Kaiserslautern / Andrea Pestalozza

Fontec FOCD3504

Stradivarius STR 33899

Sakura — for the 80th birthday of Dr. Otto Tomek—

Mayumi Miyata (shô)

ECM New Series 2095

Schneeglöckchen

Jeremias Schwarzer (rec), Makiko Goto (koto)

NEOS 11010

Seeds of Contemplation — Mandala—

Sukeyasu Shiba (shômyô) and others

Fontec FOCD3259/

FOCD9117

Seeds of Contemplation — Mandala— (extract)

Koshin Ebihara (shômyô), Mayumi Miyata (shô), Takeshi

Sasamoto, Mami Tsunoda (ryuteki)

Fontec FOCD3433

Sen I

Pierre-Yves Artaud (fl)

Fontec FOCD3211/

FOCD9115

Kolbeinn Bjarnason (fl)

Naxos 8.572479

Sen II

Michael Bach (vc)

Fontec FOCD3225/

FOCD9116

Maurizio Barbetti (va)

Music Worx

PHM940926B

Sen III

Kazuko Takada (sangen)

Fontec FOCD3150

Sen V

Stefan Hussong (acc)

Thorofon CTH2184/

IDC7203

—

col legno

WWE 1CD20016

—

WERGO WER6801 2

Ulrich Schlumberger (acc)

Animato ACD6075

Sen VI

Isao Nakamura (perc)

Stradivarius STR 33818

Serenade*I. In the Moonlight**II. Dream Path*

Marco Del Greco (gtr)

NEOS 11317

Silent Flowers

Arditti String Quartet

col legno

WWE 4CD 20050

—

WER 67612

Quatuor Diotima

NEOS 11072

Singing Trees – Requiem for Toru Takemitsu –

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3441

Slow Dance

Das Neue Ensemble

Cord Aria CACD557

Slow Motion

Teodoro Anzellotti (acc)

Winter & Winter

910 124-2

Small Chant – Dedicated to Mr. Tsuyoshi Tsutsumi for his 70th birthday –

Lucas Fels (vc)

WER 67692

Somon-ka*I. In Ajimano**II. Far Away*

Kyoko Kawamura (voice & koto), Yasuo Maruyama (vc),

Art Respirant / Ken Takaseki

Fontec FOCD3504

String Quartet “Urbilder”

Arditti String Quartet

Fontec FOCD3108/
FOCD9118
WER 67612

—

Quatuor Diotima

NEOS 11072

Stunden-Blumen — hommage à Olivier Messiaen—

Ensemble Musikfabrik

WER 68602

Super Flumina BabylonisJulie Moffat (S), Kazuko Nagai (A), Tokyo Metropolitan
Symphony Orchestra / Ken Takaseki

Fontec FOCD3420

Tabi-bito (Wanderer)Isao Nakamura (perc), WDR Sinfonieorchester Köln /
Ken Takaseki

Stradivarius STR 33818

Tenebrae

The Little Singers of Tokyo / Saeko Hasegawa

Fontec FOCD3420

The RavenCharlotte Hellekant (MS), United Instruments of LUCILIN /
Kentarō Kawase

NYCC 27298

Threnody — to the victims of Tohoku Earthquake 3.11—

Ralf Ehlers (va)

WER 67692

Two Japanese Folk Songs

Eiko Hiramatsu (S), Tatsuo Tabei (gtr)

MusicScape MSCD-0029

Utsurohi

Mayumi Miyata (shō), Masumi Nagasawa (hp)

Fontec FOCD9115

Utsurohi - NagiMayumi Miyata (shō), Tokyo Metropolitan Symphony Orchestra /
Naohiro Totsuka

Fontec FOCD3441

Variations

Bläserensemble Sabine Meyer

EMI 7243 5 57084 2 7

Vertical SongRoberto Fabbriciani (fl)
Toshiya Suzuki (rec)Fontec FOCD3406
MusicScape
MSCD0006
Naxos 8.572479

Kolbeinn Bjarnason (fl)

Vertical Time Study I

Michael Riessler (cl), Werner Taube (vc), Yukiko Sugawara (pno)

col legno
WWE 1CD 20016Paolo Ravaglia (cl), Francesco Dillon (vc), Oscar Pizzo (pno)
next mushroom promotionStradivarius STR 33689
Fontec FOCD9294**Vertical Time Study II**Claude Delangle (tsax), Odile Delangle (pno), Jean Geoffroy (perc)
Trio AccantoBIS CD890
Assai 222502-MU750

Vertical Time Study III

Irvine Arditti (vn), Ichiro Nodaira (pno)

—

Asako Urushihara (vn), Kaya Han (pno)
Asako Urushihara (vn), Yukiko Sugawara (pno)Montaigne MO782078
Valois IDC6119
Fontec FOCD3431
col legno
WWE 1CD 20016**Voiceless Voice in Hiroshima***I. Preludio "Night"**II. Death and Resurrection**III. Winter Voice**IV. Signs of Spring**V. Temple Bells Voice*Nathalie Stutzmann (A), Chor des Bayerischen Rundfunks,
Symphonieorchester des Bayerischen Rundfunks /
Sylvain Cambreling and othersFontec FOCD 3491
col legno
WWE 1CD 20087**Voyage I**

Asako Urushihara (vn), Ensemble Musikfabrik / Peter Rundel

Kairos 0012172KAI

Voyage IIPascal Gallois (bsn), Orchestre Philharmonique de Radio France /
Daniel Kawka

Stradivarius STR33736

Voyage VKolbeinn Bjarnason (fl), Caput Ensemble /
Snorri Sigfús Birgisson

Naxos 8.572479

Voyage VI

Nobuko Imai (va), Toho Gakuen Orchestra / Koichiro Harada

BIS CD1379/80/
KDC5001/2**Voyage VII**Jeroen Berwaerts (tpt), Orchestre Philharmonique du Luxembourg / NEOS 11028
Robert HP Platz**Voyage VIII**Melvyn Poore (tub), ensemble musikFabrik /
Peter Rundel

WER 68602

Voyage IX —Awakening—Masao Tanibe (gtr), Erzgebirgische Philharmonie Aue /
Naoshi Takahashi

MDG9011901

Voyage X —Nozarashi—Tadashi Tajima (shakuhachi), Ensemble Musikfabrik /
Ilan Volkov

WER 68602

Wie ein Atmen im Lichte

Mayumi Miyata (shô), Stefan Hussong (acc)

WERGO WER6801 2

Winter Bird

Asako Urushihara (vn)

ECM New Series
UCCE 2018/9/
461 862-2

■ DVD

Silent Flowers

Quatuor Diotima

NEOS 50905-08

Somon-ka*I. In Ajimano*

Kyoko Kawamura (voice & koto), Peter Sigl (vc),

NEOS 50905-08

österreichisches ensemble für neue musik / Toshio Hosokawa

著作
BOOKS WRITTEN BY TOSHIO HOSOKAWA

魂のランドスケープ

岩波書店、1997年10月

Tamashii no Landscape (in Japanese)

Landscape of Soul

Tokyo: Iwanami Shoten, 1997.

Stille und Klang, Schatten und Licht
Gespräche mit Walter-Wolfgang Sparrer (in German)

Hofheim, Germany: Wolke Verlag, 2012.

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